

## OFFICE FOR DIVINE WORSHIP ARCHDIOCESE OF PHILADELPHIA

## LITURGY PLANNING FORM FOR THE STATIONAL MASS WITH A BISHOP

Archbishop Nelson J. Perez, Bishop Celebrant

Return this form two weeks in advance of the date of the celebration of the Sacred Liturgy to: Office for Divine Worship 222 North Seventeenth Street Philadelphia, PA 19103-1299 or by e-mail at worship@archphila.org

PARISH/PLACE	
DATE AND TIME	
LITURGICAL OCCASION	
LITURGICAL COLOR	
	EBRATION OF MASS  ic, please include the title and composer.
Prelude Music	
	The Introductory Rites
Entrance Chant	
Rite for the Blessing and Sprinkling of	Water (only on Sundays except Lent)
	yes, no
January 2026	

Hymn during Sprinkling Or Penitential Act				
I confess		Kyrie	sung,	recited
Have mercy on us, O Lord	d	Kyrie	sung,	recited
Invocations			sung,	recited
		By whom_		
The Gloria is sung except during A	dvent and Lent.			
	Setting			
Collect		Roman Mi	ssal, page	
	The Liturgy of th	e Word		
First Reading	Scripture Citation	n		
	Lectionary Number	er		
Responsorial Psalm is sung.	Scripture Citation	n		
	Lectionary Number	er		
Second Reading	Scripture Citation	n		
	Lectionary Numbe	er		
Acclamation before the Gospel is s	sung.			
	Lectionary Number	er		
Gospel	Scripture Citation	n		
	Or			
Profession of Faith	<i>J</i>		sung,	

Universal Prayer		sung,	recited
	The Liturgy of	the Eucharist	
Offertory Chant/Music during th	e Preparation of t	he Gifts	
Prayer over the Offerings		Roman Missal, page	
Eucharistic Prayer The Sanctus, the Mystery of Faith,	, and the Amen ar	e sung.	
	Setting		
Lord's Prayer		sung,	recited
The Agnus Dei is sung.	Setting		
Communion Chant			
Hymn of Praise			
Prayer after Communion		Roman Missal, page	
	The Conclu	ding Rites	
Recessional Hymn/Music			
Postlude			

## **ADDITIONAL NOTES**

- "In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22)." For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.
- In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord's Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should

- correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87.
- Seven altar servers are needed for the celebration; please see Stational Mass Altar Server Notes on the website of the Office for Divine Worship.
- The Archbishop will use incense at the Entrance, the Gospel and the Preparation of the Gifts.
- Please attach a copy of the Universal Prayer with an introduction, petitions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71.

## ADDITIONAL INFORMATION

1) Will there be remarks	s by the pastor after	the Prayer after Cor	nmunion?		
				yes,	no
2) Where will the Archb	oishop greet the con	gregation after Mass	?		
3) Names of Conceleb parish need be listed):	rants (only the nar	mes of the pastor a	nd other pries	ets associated v	vith the
4) Names of Deacon(s):					
5) Is any part of the cele	ebration in a languag	ge other than Englisl	h? If so, what	language?	
6) Please attach, if po Communion stations an	9	of Sanctuary show	wing altar, am	nbo, celebrant's	s chair
	Signature of the	Pastor			
	Date Submitted				