

National Eucharistic Pilgrimage

PASSES THROUGH THE ARCHDIOCESE OF PHILADELPHIA

WALK WITH HIM | PRAY WITH HIM

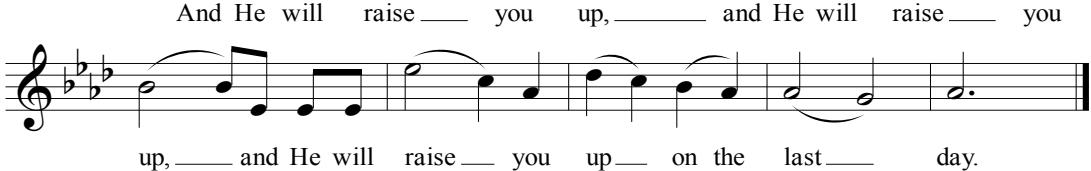
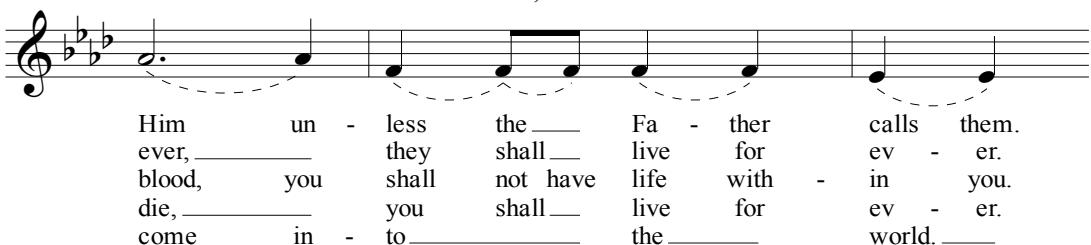
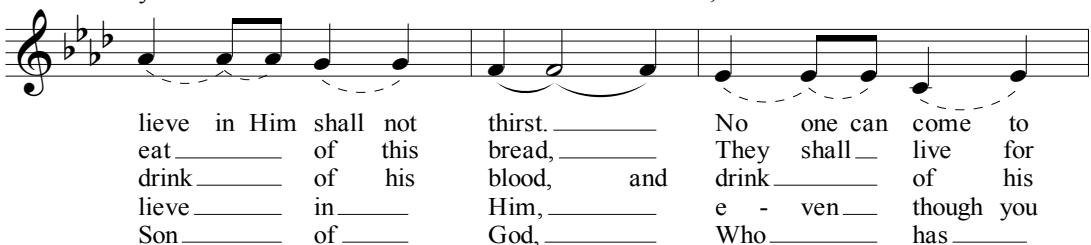
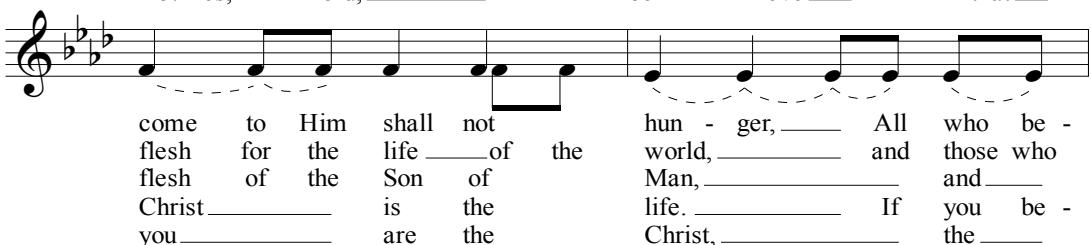


OFFICE FOR DIVINE WORSHIP
ARCHDIOCESE *of* PHILADELPHIA
2024

LITURGICAL MUSIC FOR THE EUCHARISTIC PROCESSION

CHRIST IS THE BREAD *of LIFE*

BREAD OF LIFE



SHEPHERD of SOULS

ST. AGNES



1. Shep - herd of souls, re - fresh and bless
 2. We would not live by bread a - lone,
 3. Be known to us in break - ing bread,
 4. Lord, sup with us in love di - vine;



Your cho - sen pil - grim flock With man - na in the
 But by your word of grace, In strength of which we
 But do not then de - part; Sav - ior, a - bide with
 Your Bod - y and your Blood, That liv - ing bread, that



wil - der - ness, With wa - ter from the rock.
 trav - el on To our a - bid - ing place.
 us, and spread Your ta - ble in our heart.
 heav'n - ly wine, Be our im - mor - tal food.

Text: James Montgomery, 1771-1854, alt.

Tune: ST. AGNES, CM; John B. Dykes, 1823-1876; harm. by Richard Proulx, b.1937

SEE US, LORD, ABOUT YOUR ALTAR

DRAKES BROUGHTON



1. See us, Lord, a - bout your al - tar,
 2. Hear our prayers, O lov - ing Fa - ther,
 3. Once were seen the blood and wa - ter:
 4. Wheat and grape con - tain the mean - ing:
 5. Hear us yet: so much is need - ful
 6. Mem - bers of his Mys - tic Bod - y,



1. Tho' so man - y we are one; Man - y souls by
 2. Hear in them your Son, our Lord; Hear him speak our
 3. Now is seen but bread and wine; Once in hu - man
 4. Food and drink he is to all; One in him we
 5. In our frail, dis - or - dered life; Stay with us and
 6. Now we know our prayer is heard, Heard by you be -



1. love u - ni - ted In the heart of Christ, your Son.
 2. love and wor - ship As we sing with one ac - cord.
 3. form he suf - fered, Now his form is but a sign.
 4. kneel a - dor - ing, Gath - ered by his lov - ing call.
 5. tend our weak - ness Till that day of no more strife.
 6. cause your chil - dren Have re - ceived th'e - ter - nal Word.

Text: 87 87; John Greally, b. 1934, alt.; © John Greally. Published by OCP. All rights reserved.
 Music: Edward Elgar, 1857–1934.

PAN *de* VIDA

Bob Hurd

Refrain

D.C.

*Pan de Vi - da, cuer-po del Se - ñor,
cup of bless - ing, blood of Christ the Lord.
At this ta - ble the last shall be first, **po -
der es ser - vir, por-que Dios es a - mor.

Verses

1. We are the dwell-ing of God,
***2. Us - te - des me lla - man "Se - ñor," me in -
3. There is no Jew or Greek,
fra - gile and wound-ed and weak. We are the
cli - no_a la - var - les los pies. Ha - gan lo
there is no slave or free; there is no
bod - y of Christ, called to be the com -
mis - mo, hu - mil - des, sir - vién do - se
wom-an or man; on - ly heirs of the
pas - sion of God. tros.
u - nos a o -
prom - ise of God.

* Bread of Life, body of the Lord, **power is for service because God is Love.

*****You call me "Lord", and I bow to wash your feet: you must do the same, humbly serving each other.**

Text: John 13:13–14, Galatians 3:28–29; Bob Hurd, b.1950, and Pia Moriarty, b.1948
Tune: Bob Hurd, b.1950; acc. by Craig Kingsbury, b.1952
© 1988. Bob Hurd and Pia Moriarty. Published by OCP.

GIFT of FINEST WHEAT

BICENTENNIAL

Refrain / Eстрибillo

You sat - is - fy the hun - gry heart With
gift of fin - est wheat; Come give to us, O
sav - ing Lord, The bread of life to eat.

Verses / Estrofas

1. As when the shep - herd calls his sheep, They
2. Hoy da - mos gra - cias al can - tar Con
3. Is not the cup we bless and share The

know and heed his voice; So when you call your
vo - ces de pla - cer, Pues nos es - ti - mas
blood of Christ out-poured? Do not one cup, one

fam - 'ly, Lord, We fol - low and re - joice.
dig - nos, Dios, De tan buen pan co - mer.
loaf, de - clare Our one - ness in the Lord?

D.C.

4. *Tu gran misterio, mi Señor,
¿Quién puede explicar?
¡Ningún sepulcro te encerró,
Y vas en mí a morar!*

5. You give yourself to us, O Lord;
Then selfless let us be,
To serve each other in your name
In truth and charity.

Text: Omer Westendorf, 1916–1997, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications;
tr. by Georgina Pando-Connolly, b.1946, © 2012, GIA Publications, Inc.

Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY



1. Let all mor - tal flesh keep si - lence, And with fear and
 2. King of kings, yet born of Ma - ry, As of old on
 3. Rank on rank the host of heav - en Spreads its van-guard
 4. At his feet the six-winged ser - aph; Cher - u - bim with



1. trem - bling stand; Pon - der noth-ing earth - ly - mind - ed,
 2. earth he stood, Lord of lords in hu - man ves - ture;
 3. on the way, As the Light of Light de - scand - eth
 4. sleep - less eye, Veil their fac - es to the Pres - ence,



1. For with bless-ing in his hand Christ our God to earth de -
 2. In the Bod - y and the Blood He will give to all the
 3. From the realms of end - less day, That the pow'rs of hell may
 4. As with cease-less voice they cry, "Al - le - lu - ia, al - le -



1. scend - eth, Our full hom-age to de - mand.
 2. faith - ful His own self for heav'n - ly food.
 3. van - ish As the dark-ness clears a - way.
 4. lu - ia! Al - le - lu - ia, Lord Most High!"

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829–1885. Music: French, 17th cent.

LET THE EARTH ACCLAIM CHRIST JESUS
 QUE LA TIERRA ACLAME A CRISTO

HYFRYDOL



1. Let the earth ac - claim Christ Je - sus, God the Fa - ther's
 2. El mis - mo Je - sús di - vi - no, quien el Pa - dre
 3. Je - sus rose up - on the third day as the Ho - ly
 4. Dios, e - ter - na fuen - te de bon - dad y vi - da
 5. In this fes - ti - val of glad - ness may we be trans -



1. e - qual Son, In the Vir - gin's womb in - car - nate when the
 2. qui - so_en - viar, se_ha - ce_a - qui pre - sen - te en el Sa - cra -
 3. Spir - it willed, like a seed once dead and bur - ied till the
 4. sin fi - nal, a tu_i - gle - sia_o - tor - gas tu pro - me - sa
 5. formed O Lord, Sac - ri - fice, O Source and Sum - mit, Je - sus



1. course of time had run. He be - came for us a ser - vant
 2. men - to del al - tar. Es - pe - ran - do, to - la puer - ta,_el
 3. times had been ful - filled; and his glo - rious Res - ur - rec - tion
 4. de e - ter - ni - dad. Jun - tos hoy an - ti - ci - pan - do_el
 5. Eu - cha - rist a - dored. Je - sus, Sac - ra - ment most ho - ly,



1. bore the cross and crushed the grave, and re - mains, a
 2. Rey de glor - ria_a - llí es - tá! jA - bran los por -
 3. rais - es not the Lord a - lone: those who eat and
 4. gran ban - que - te ce - les - tial, so - mos trans - for -
 5. Je - sus, Sac - ra - ment di - vine, may all praise and



1. liv - ing Pres - ence, to com - plete his plan to save.
 2. to - nes, den - le_en - tra - da_al Rey de ma - jes - tad!
 3. drink his Sup - per stay in him, be - come his own.
 4. ma - dos por tu luz en nues - tra_os - cu - ri - dad.
 5. all thanks - giv - ing be at ev' - ry mo - ment thine.

PANGE, LINGUA, GLORIOSI

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá -
 3. In su - pré-mae no - cte coe - nae, Ré - cum-bens
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car -
 ** 5. Tan - tum er - go Sa - cra-mén - tum Ve - ne - ré -
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -

1. my - sté - ri - um San-gui - nís - que pre - ti - ó - si,
 2. cta Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. nem éf - fi - cit: Fit - que san - guis Chri - sti me - rum,
 5. mur cér - nu - i: Et an - tí - quum do - cu - mén-tum
 6. bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - nae
 4. Et si sen-sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum
 5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Rex ef - fú - dit gén - ti - um.
 2. Mi - ro clau - sit ór - di - ne.
 3. Se dat su - is má - ni - bus.
 4. So - la fi - des súf - fi - cit.
 5. Sén - su - um de - fé - ctu - i.
 6. Com - par sit lau - dá - ti - o. A - men.

**Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.
 Then the Blessed Sacrament is placed in the tabernacle of repose.

BENEDICTION *of* THE MOST BLESSED SACRAMENT

HYMN BEFORE THE MOST BLESSED SACRAMENT *see Verses 5 & 6 on page 8*

PRAYER BEFORE THE MOST BLESSED SACRAMENT

BLESSING WITH THE MOST BLESSED SACRAMENT

DIVINE PRAISES AND REPOSITION *of* THE MOST BLESSED SACRAMENT

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most Holy.

Blessed be her Holy and Immaculate Conception.

Blessed be her Glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be God in His Angels and in His Saints.

May the Heart of Jesus,
in the Most Blessed Sacrament,
be praised,
adored,
and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

RECESSONAL

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT

The musical score consists of five staves of music in common time (indicated by '3/4') and treble clef. The first staff begins with a single note followed by a series of eighth notes. The lyrics for the first section are:

1. Ho - ly God, we praise thy name; Lord of
2. Hark! the loud ce - les - tial hymn An - gel
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

The second staff continues with a single note followed by a series of eighth notes. The lyrics for the second section are:

1. all, we bow be - fore thee! All on earth thy
2. choirs a - bove are rais - ing; Cher - u - bim and
3. Spir - it, Three we name thee; While in es - sence

The third staff begins with a single note followed by a series of eighth notes. The lyrics for the third section are:

1. scep - ter claim, All in heav'n a - bove a - dore thee;
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. on - ly One, Un - di - vid - ed God we claim thee;

The fourth staff begins with a single note followed by a series of eighth notes. The lyrics for the fourth section are:

1. In - fi - nite, thy vast do - main, Ev - er -
2. Fill the heav'n's with sweet ac - cord: "Ho - ly,
3. And a - dor - ing, bend the knee, While we

The fifth staff begins with a single note followed by a series of eighth notes. The lyrics for the fifth section are:

1. last - ing is thy reign. In - fi - nite, thy
2. ho - ly, ho - ly Lord!" Fill the heav'n's with
3. own the mys - ter - y. And a - dor - ing,

The sixth staff begins with a single note followed by a series of eighth notes. The lyrics for the sixth section are:

1. vast do - main, Ev - er - last - ing is thy reign.
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414;
Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.
 Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

