



**OFFICE FOR DIVINE WORSHIP  
ARCHDIOCESE OF PHILADELPHIA**

**2022 LITURGY PLANNING FORM  
FOR THE CONFERRAL OF CONFIRMATION WITHIN MASS**  
Archbishop Nelson J. Perez

Complete this form only after reading the  
**INSTRUCTIONS FOR THE CONFERRAL OF CONFIRMATION WITHIN MASS**  
<https://www.odwphiladelphia.org/christian-initiation/>

Return this form four weeks in advance  
of the date of the celebration of the Sacrament of Confirmation to:

Office for Divine Worship  
222 North Seventeenth Street  
Philadelphia, PA 19103-1299  
or by e-mail at [worship@archphila.org](mailto:worship@archphila.org)

PARISH \_\_\_\_\_

DATE AND TIME \_\_\_\_\_

PASTOR \_\_\_\_\_

PASTOR'S CELL PHONE \_\_\_\_\_

PASTOR'S E-MAIL ADDRESS \_\_\_\_\_

**CELEBRATION OF MASS**

*For liturgical music, please include the title and composer.*

Prelude Music \_\_\_\_\_

**The Introductory Rites**

Entrance Chant \_\_\_\_\_

Rite for the Blessing and Sprinkling of Water (*only on Sundays except Lent*)

\_\_\_\_\_yes,\_\_\_\_\_no

Hymn during Sprinkling \_\_\_\_\_

Or  
Penitential Act

\_\_\_\_\_ *I confess*

Kyrie \_\_\_\_\_ sung, \_\_\_\_\_ recited

\_\_\_\_\_ *Have mercy on us, O Lord*

Kyrie \_\_\_\_\_ sung, \_\_\_\_\_ recited

\_\_\_\_\_ *Invocations*

\_\_\_\_\_ sung, \_\_\_\_\_ recited

By whom \_\_\_\_\_

The *Gloria* is sung (see Instructions).

Setting \_\_\_\_\_

Collect

*Roman Missal*, page \_\_\_\_\_

### **The Liturgy of the Word**

First Reading

Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

Responsorial Psalm is sung.

Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

Second Reading

Scripture Citation \_\_\_\_\_

*Lectionary* Number \_\_\_\_\_

Acclamation before the Gospel is sung.

*Lectionary* Number \_\_\_\_\_

Gospel

Scripture Citation \_\_\_\_\_

*Book of the Gospel* Number \_\_\_\_\_

Or

*Lectionary* Number \_\_\_\_\_

## The Sacrament of Confirmation

Chant/Music during the Anointing with Sacred Chrism

---

Universal Prayer \_\_\_\_\_ sung, \_\_\_\_\_ recited

## The Liturgy of the Eucharist

Offertory Chant/Music during the Preparation of the Gifts

---

Prayer over the Offerings \_\_\_\_\_ *Roman Missal*, page \_\_\_\_\_

Eucharistic Prayer

The *Sanctus*, the Mystery of Faith, and the Amen are sung.

Setting \_\_\_\_\_

Lord's Prayer \_\_\_\_\_ sung, \_\_\_\_\_ recited

The *Agnus Dei* is sung.

Setting \_\_\_\_\_

Communion Chant \_\_\_\_\_

Hymn of Praise \_\_\_\_\_

Prayer after Communion \_\_\_\_\_ *Roman Missal*, page \_\_\_\_\_

## The Concluding Rites

Recessional Hymn/Music \_\_\_\_\_

Postlude \_\_\_\_\_

## ADDITIONAL NOTES

- “In celebrations at which the Bishop presides, and especially in the celebration of the Eucharist led by the Bishop himself with the presbyterate, the deacons, and the people taking part, the mystery of the Church is revealed (GIRM, number 22).” For this reason, this solemn celebration of Mass calls for special care in the preparation of the liturgical

celebration: the church itself, the music and liturgical ministers, and all that is required for the rites, including the sacred vessels.

- In the overall plan for liturgical music the parts that belong to the celebrant and people together should be sung, for example the Kyrie, the Gloria, the Holy, the Lord's Prayer and the Lamb of God. The choices for the Entrance, the Offertory and the Communion should correspond to the norms found in the *General Instruction of the Roman Missal*, numbers, 48, 74, and 87, with particular attention to the ritual Mass or the Mass of the day.
- Eight altar servers are needed. Please see Altar Server Notes for Confirmation on the website of the Office for Divine Worship.
- The Archbishop will use incense at the Entrance, the Gospel and the Preparation of the Gifts.
- Please attach a copy of the Universal Prayer with an introduction, intentions and concluding prayer according the order and pattern provided in the *General Instruction of the Roman Missal*, numbers 69-71, if the Universal Prayer provided in the *Order of Confirmation* will not be used.

### ADDITIONAL INFORMATION

1) Where will the Archbishop meet with the candidates prior to Mass?

---

2) Will there be remarks by the pastor? \_\_\_\_\_yes, \_\_\_\_\_no

If yes, when\_\_\_\_\_

2) Will there be a Presentation (Spiritual Bouquet) to the Archbishop?

\_\_\_\_\_yes,\_\_\_\_\_no

Before Mass, after Mass or following the Prayer after Communion\_\_\_\_\_

3) Where will the Archbishop greet the congregation after Mass?

---

4) Names of Concelebrants (only the names of the pastor and other priests associated with the parish need be listed):

---

---

5) Names of Deacon(s):

---

6) Please indicate the number of candidates to be confirmed:

Boys \_\_\_\_\_

Girls \_\_\_\_\_

Men \_\_\_\_\_

Women \_\_\_\_\_

Candidates in the Catholic Elementary School \_\_\_\_\_

Candidates in the Religious Education Program \_\_\_\_\_

Candidates who are Home Schooled \_\_\_\_\_

Candidates in Private School \_\_\_\_\_

Candidates for First Holy Communion \_\_\_\_\_

*If there are two separate celebrations,*  
Candidates for the first celebration \_\_\_\_\_

Candidates for the second celebration \_\_\_\_\_

Are there any candidates with special needs? \_\_\_\_\_

7) Is any part of the celebration in a language other than English? If so, what language?

---

8) Please attach, if possible, a diagram of Sanctuary showing altar, ambo, celebrant's chair, Communion stations and tabernacle.

---

Signature of the Pastor

---

Date Submitted