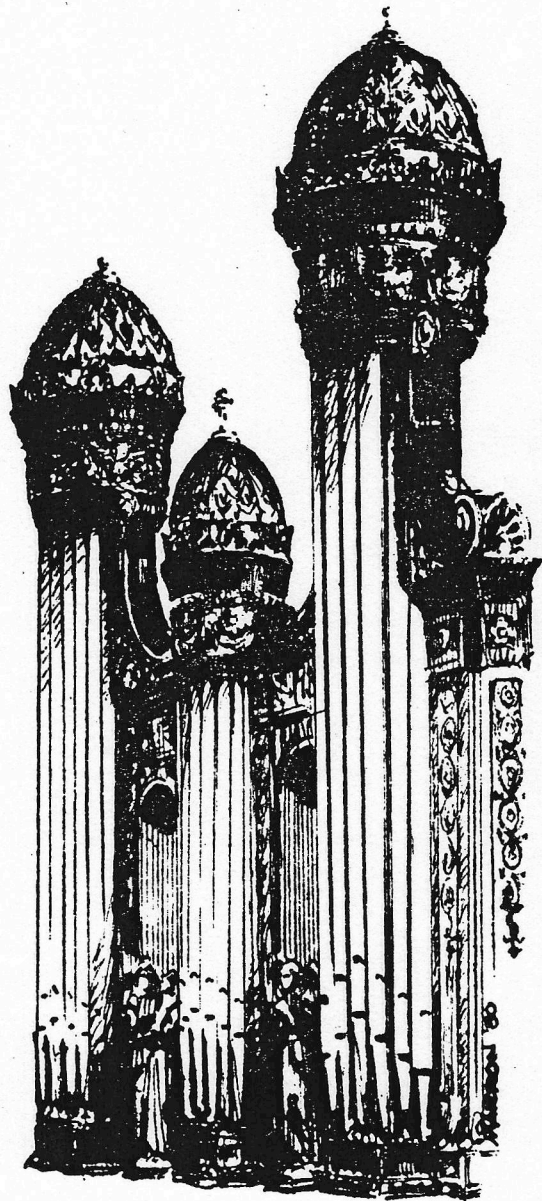
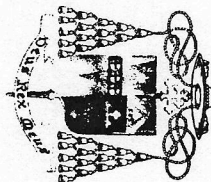


Liturgical Music
Program
1980 - 1981



The Collegiate Choir
of the Cathedral-Basilica
of Saints Peter and Paul
Philadelphia, Pa.



Dear Friends of Sacred Music:

In the "Constitution on the Sacred Liturgy" of Vatican II, as in the Instruction "Musicam Sacram" of March 5, 1967, and in the "Third Instruction on the Correct Application of the Constitution on the Sacred Liturgy" of September 3, 1970, one reads:

"The musical tradition of the Universal Church is a treasure of immeasurable value, greater even than any other art."

"Large choirs ... existing in cathedrals ... which have earned for themselves high renown by preserving and developing a musical heritage of inestimable value, should be retained for sacred celebrations of a more elaborate kind, recognized and approved by the Ordinary."

The music program outlined in this booklet represents an effort in the Archdiocese of Philadelphia to put these directives into practice. It also manifests the directive of the American Bishops' Committee on the Liturgy, "Music in Catholic Worship", which further explains the documents quoted above.

It gives me particular pleasure to approve this program for 1980-81, the sixteenth season of the Collegiate Choir; and it is with the hope that it will serve as an example and inspiration to all those who share in it, and to all those who have within their care the music programs in the parishes, that I extend to it my blessing.

Sincerely yours in Christ,

John Cardinal Strol

Archbishop of Philadelphia

THE CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
Archdiocese of Philadelphia

JOHN CARDINAL KROL, D.D., J.C.D.

Archbishop

Rev. Msgr. James J. Howard

Rector Primus

THE CATHEDRAL COLLEGIATE CHOIR
THE BASILICA HANDBELL CHOIR
THE ARCHDIOCESAN BOYCHOIR
THE ARCHDIOCESAN CHOIR
THE CATHEDRAL BRASS

Peter A. La Manna, D. Mus., K.S.G.

Archdiocesan Director of Music

Director of the Collegiate, the Archdiocesan, and the Saint Charles Borromeo Seminary Choirs.

Rosemary Hudecheck, M. Mus. Ed.

Assistant Director of Music

Director of the Archdiocesan Boychoir and the Basilica Handbell Choir.

Robert J. Russell, Cathedral Organist

James J. Testa, Cathedral Cantor

Gerard Stief, Cathedral Parish Organist

Rita Franco Wright, Boychoir Assistant Director

Kathleen Iannelli, Boychoir Organist

MUSIC LIBRARY COMMITTEE:

Harry Bambrick

Camilla Heckmann, Maria Iannacone

Michael Malagieri, Lou Ann Marino

James Testa, Elaine Zajano

PROGRAM BOOKLET: Maureen McNulty

THE COLLEGIATE CHOIR

The Collegiate Choir is the *Schola Cantorum* of the Cathedral Basilica of Saints Peter and Paul in Philadelphia. It was founded with the sponsorship of John Cardinal Krol, Archbishop of Philadelphia, and first performed on the Feast of Saints Peter and Paul in June of 1965. Although its principal duty is to provide music for the Cathedral Basilica ceremonies, it also maintains a performance schedule which has taken it to New York, Washington, and Europe.

In 1974 it toured six European countries, singing in cathedrals, including Canterbury, Notre Dame, and Saint Peter's. After a performance before 12,000 people at a Papal audience, Pope Paul VI called its singing "Ottimo"—"the best."

In 1976 it performed at the Solemn Opening of the Forty-first International Eucharistic Congress, celebrated in the Cathedral Basilica by Papal Legate James Cardinal Knox, with forty-two cardinals and two hundred bishops attending. The choir's audiences have also included royalty and heads of state, including the President of the United States.

In 1977, when Pope Paul VI canonized Bishop John Neumann at Saint Peter's Basilica in Rome, the choir was afforded the singular honor of being the first American Cathedral choir to perform at a canonization ceremony. It also sang at the liturgies celebrated by the American hierarchy in the Roman Archbasilicas of Saint Mary Major, Saint John in Lateran, Saint Paul Outside the Walls, and Saint Peter.

Critics have acclaimed the choir's performance, especially those of music of the Renaissance. Its extensive repertoire—more than twice the number of compositions listed in the following pages—includes music of all periods from Gregorian chant to contemporary music still in manuscript.

PETER LA MANNA

Dr. Peter LaManna, Director of Music for the Archdiocese of Philadelphia, assumed leadership of the Collegiate Choir in 1968. He is also Chairman of the Fine Arts Department of Saint Charles Borromeo Seminary, and Chairman of the Archdiocesan Commission on Sacred Music.

Before coming to the choir, he served as Director of Music for Saint Francis de Sales Church, Philadelphia, where his choir of men and boys enjoyed a national reputation for excellence and performed for such eminent conductors as Igor Stravinsky, Fausto Cleva, and Eugene Ormandy, with whom they recorded for Columbia records.

For two and one half years he traveled as tenor soloist with the famed Trapp Family Singers under the direction of Rev. Msgr. Dr. Franz Wasner, touring the United States, Australia, New Zealand, Fiji, and Hawaii.

He has served as an instructor for various workshops, including those of Singing City, under the direction of Dr. Elaine Brown, and has also lectured on the East Coast, in the Mid-West, as well as in Ireland and England.

His compositions include *A Mass of Praise*, *Music for the New Funeral Rite*, *A Setting of Vespers*, and a complete set of antiphons for the Responsorial Psalms of the *Lectiary*. He is currently writing a *Grammar of Chanting in English* for the clergy.

In 1975 he sang the role of the Evangelist in the premier performances of Ginastera's *Turbæ* with the Philadelphia and Cleveland Orchestras.

Dr. LaManna's work in choral and church music was recognized internationally in 1976 when he was made a Knight of Saint Gregory by Pope Paul VI, and when he was given the Silver Medal by the Courée of the Académie Française of Paris, France.

ROSEMARY HUDECHECK

Rosemary Hudecheck is the Assistant Director of Music for the Archdiocese of Philadelphia, a member of the Archdiocesan Commission on Sacred Music, Director of the Archdiocesan Boychoir and the Basilica Handbell Choir, and also Assistant Director of the Collegiate and Archdiocesan Choirs. She received her music degrees from Immaculata College and West Chester State College, and has studied with Elaine Brown of Singing City. She has conducted workshops throughout the Philadelphia Archdiocese. She holds the position of Music Specialist with the Chester Upland School District, Chester, Pennsylvania, where she is currently developing an elementary school dance curriculum.

ROBERT RUSSELL

Mr. Russell is the principal organist of the Cathedral Basilica. He holds a Bachelor of Arts degree from Fordham University and has been a scholarship student of Doctor Alexander McCurdy. He is presently on the faculty of LaSalle College High School. Mr. Russell is the accompanist for the Collegiate and Archdiocesan Choirs and has performed in many cathedrals in the United States and Europe, including Canterbury, Westminster, Notre Dame, and all the Roman Archbasilicas.

JAMES TESTA

As a student in the School of Music of the Catholic University of America, Mr. Testa served as cantor at the National Shrine of the Immaculate Conception. Prior to his appointment as cantor at the Cathedral Basilica he was Music Director at Holy Angels Church, Philadelphia. In his present position he is engaged in composing music for the responsorial psalms used at liturgies at the Cathedral Basilica of Saints Peter and Paul.

SUNDAY MASS AT THE CATHEDRAL BASILICA

At the Cathedral Basilica we constantly strive to implement the Church directives concerning both the preservation of the Church's musical heritage and the promotion of congregational participation. To accomplish these goals, the Collegiate Choir performs music of all periods, and on the first and third Sundays of each month the principal sung Mass (11:00 A.M.) is celebrated in Latin. Congregational participation is encouraged through the leadership of the Cathedral cantor and through the distribution of pamphlets containing the words and music to Responsorial Psalms, Alleluias, Prayers of the Faithful, Memorial Acclamations, and all responses and hymns. When the Mass is celebrated in Latin, participation booklets in Latin and English are also made available.

Prior to the eleven o'clock Mass the Hour of Mid-Morning Prayer from the Liturgy of the Hours is observed by the Cathedral clergy and the choir.

The following pages contain the 1980-1981 Collegiate Choir Liturgical Music Program for the eleven o'clock Sunday Mass. The compositions are selected from the choir's extensive repertoire to complement the liturgical theme of the Sunday, the season, or the feast, and they are arranged according to the liturgical cycle for Sundays. The source or motivation for each of the selections is given in parentheses, and the compositions are listed in the

following order:

ORGAN PRELUDE ENTRANCE SONG

SONG AT THE PRESENTATION OF THE GIFTS

COMMUNION SONG(S)

RECESSIONAL

ORGAN POSTLUDE

* Indicates congregational participation.

OTHER LITURGICAL MUSIC AT THE CATHEDRAL BASILICA

The Collegiate Choir's repertoire consists of over two hundred compositions representing all musical periods from ninth century Gregorian Chant to contemporary music still in manuscript. At the end of this booklet there is a list of the Masses which the choir sings. These works are used for the many other liturgies at which the choir sings throughout the year, including the ceremonies of Holy Week, Christmas, Confirmation, Ordination, and special celebrations of the archdiocese. From this list are also selected additional Offertory and Communion Songs, as well as Songs of Praise to replace the Period of Silence after Communion. All choral and organ selections listed in this booklet, however, are subject to change without prior notice.

The Basilica Handbell Choir performs regularly with the Collegiate Choir, and on major feasts the Cathedral Brass Choir also performs. This year, the Archdiocesan Boychoir will be joining the Collegiate Choir on Christmas, Palm Sunday, and Easter.

MUSICAL LEADERSHIP AT OTHER CATHEDRAL BASILICA SUNDAY MASSES

At the 9:00 A.M. and 5:00 P.M. Sunday Masses the parish organist provides musical leadership. The Cathedral cantor and the parish organist lead musical worship at the 10:00 A.M. and 12:15 P.M. Masses. The Cathedral Parish Liturgical Committee selects congregational music for these Masses to complement the liturgical theme of the Sunday, the season, or the feast.

CYCLE C

OCTOBER 5TH (LATIN MASS) 27TH SUNDAY OF THE YEAR

Theme: The just man will live by his faithfulness.

Offertoire (Mass for the Convents) Psalm 94 (Resp. Psalm) Cast Thy Burden (Reading 2) From the End of the Earth (Reading 1) * Faith of Our Fathers (Gospel) Now Thank We All Our God	Francois Couperin Albert J. Dooner Felix Mendelssohn Alan Hovhannes Hemy-Walton arr. Virgil Fox
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OCTOBER 12TH (ENGLISH MASS) 28TH SUNDAY OF THE YEAR

Theme: It seems that no one has returned to give thanks except this stranger.

Te Deum All the Earth (Reading 1) Exaltabo Te (Gospel) * Keep in Mind (Reading 2) Sing to the Lord (Resp. Psalm) Acclamations	Jean Langlais Lucien Deiss da Palestrina Lucien Deiss Albert J. Dooner Jean Langlais
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OCTOBER 19TH (LATIN MASS) 29TH SUNDAY OF THE YEAR

Theme: God will see those who cry to him vindicated.

Variations on an American Hymn Tune Declare the Word of Joy (Reading 2) He Watching Over Israel (Resp. Psalm) From the End of the Earth (Gospel) * A Mighty Fortress Is Our God (Reading 1) Toccata for Organ	Gordon Young George Arellano Felix Mendelssohn Alan Hovhannes Johann Sebastian Bach Eugene Gligout
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OCTOBER 26TH (ENGLISH MASS) 30TH SUNDAY OF THE YEAR

Theme: The prayer of the humble man will penetrate the heavens.

Voluntary on the Doxology, Old 100th * Creator of the Earth and Sky (General) Festival Magnificat (Seasonal) Os Justi Meditabitur (Resp. Psalm) Give Thanks to God (General) Fanfare	Henry Purcell Agincourt Daniel Pinkham Anton Bruckner Howard Hanson John Cook
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NOVEMBER 2ND (LATIN MASS)

ALL SOULS' DAY

Theme: All men will be brought to life in Christ.

Carillon de Westminster * For All the Saints (Festal) Libera Me (Requiem) (Festal) Agnus Dei (Requiem) (Festal) In Paradisum (Requiem) (Festal) The Heavens Declare	Louis Vierne Ralph Vaughan Williams Gabriel Faure Gabriel Faure Gabriel Faure Benedetto Marcello
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NOVEMBER 9TH (English Mass) DEDICATION OF LATERAN BASILICA

Theme: As living stones, you will be built into a spiritual temple.

Agincourt Hymn * The Church's One Foundation (Festal) Locus Iste (Festal) * Behold Among Men (Reading 2) Behold, I Build an House (Festal) Now Thank We All Our God	John Dunstable Samuel Stone Anton Bruckner Lucien Deiss Lucas Foss Sigfried Karg-Elert
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NOVEMBER 16TH (Latin Mass) 33RD SUNDAY OF THE YEAR

Theme: Your endurance will win you your life.

Litanies Exultate Justi in Domino (Reading 2) * If You Bring Your Gift (Liturgy) O Sacrum Convivium (General) Sing to God with Gladness (Resp. Psalm) Festal Flourish	Jehan Alain Lodovico Grossi da Viadana Lucien Deiss Locovico Grossi da Viadana Flor Peeters Gordon Jacob
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NOVEMBER 23RD (ENGLISH MASS) CHRIST THE KING

Theme: Lord, remember me when You come into Your kingdom.

Toccata in E Minor * To Jesus Christ Our Sovereign King (Festal) * Rejoice the Lord I King (Festal) O Rex Glorise (Festal) * Crown Him with Many Crowns (Festal) Trumpet Tune	Johann Pachelbel arr. Raymond Keldermans arr. Noel Goemanne G.P. da Palestrina Robert Elmore David Ouchterlony
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CYCLE A

NOVEMBER 30TH (ENGLISH MASS) 1ST SUNDAY OF ADVENT

Theme: The time has come, our salvation is near.

Tocata in C Major	Johann Sebastian Bach
*Wake, Awake (Reading 2)	Philipp Nicolai—J.S. Bach
*I Saw the New Jerusalem (Resp. Psalm)	Lucien Deiss
Jesu, Joy of Man's Desiring (Seasonal)	Johann Sebastian Bach
Ave Maria (Seasonal)	Gregorian Chant/Vittoria
O'er Mountain Tops (Reading 1)	Howard Hanson
Rhapsody on Gregorian Motifs	Everett Titcomb

DECEMBER 7TH (LATIN MASS) 2ND SUNDAY OF ADVENT

Theme: Repent, for the kingdom of heaven is close at hand.

Prelude on St. Ann	Gordon Young
*On Jordan's Bank (Seasonal)	Charles Coffin
Tota Pulchra Es (Festal)	Anton Bruckner
Let Thy Holy Spirit (Gospel)	P. Tschesnokoff
*Immaculate Mary (Festal)	arr. Jenö Donath
Prelude and Fugue in A Minor	Johann Sebastian Bach

DECEMBER 14TH (ENGLISH MASS) 3RD SUNDAY OF ADVENT

Theme: You must also be patient; do not lose heart, the Lord's coming will be soon.

Les Cloches	Nicolas Lebigue
Introit (Third Sunday of Advent) (Festal)	Gregorian Chant
Ave Maria (Seasonal)	Albert J. Dooner
*Come Thou Long Expected Jesus (Seasonal)	Hyfrydol
Rejoice in the Lord Alway (Festal)	Henry Purcell
Voluntary in D Major	John Stanley

DECEMBER 21ST (LATIN MASS) 4TH SUNDAY OF ADVENT

Theme: The virgin shall conceive.

Voluntary in A Major	William Selby
*Break Forth, O Beauteous Heavenly Light (Seasonal)	Johann S. Bach
Virga Jesse (Gospel)	Anton Bruckner
O Come, O Come Emmanuel (Seasonal)	Shaw/Parker
Rorate Coeli (Seasonal)	Gregorian Chant
And God Said... (King David)	Arthur Honegger

DECEMBER 24TH (Midnight Mass) THE NATIVITY OF OUR LORD

Preceding the Christmas Midnight Mass, beginning at 11:00 p.m., the Collegiate Choir, the Archdiocesan Boychoir, and the Cathedral Brass Choir will present a concert of music for Advent and Christmas.

*VISITATION:	Dominus Dixit Ad Me (The Lord Said to Me, You Are My Son)
	Gregorian Chant

*ENTRANCE SONG:	O Come, All Ye Faithful
	arr. Everett Titcomb
OFFERTORY:	Joy to the World
	arr. Frank Kuykendall

*COMMUNION:	Hark! The Heral Angels Sing
	Felix Mendelssohn

O Admirabile commercium	G.P. da Palestrina
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RECESSION:	Hallelujah (from <i>Messiah</i>)
	George Frideric Handel

ORGAN POSTLUDE: Tocata from *Fifth Symphony* Charles Marie Widor

DECEMBER 28TH FEAST OF THE HOLY FAMILY

The Collegiate Choir will not sing this Sunday.

1981

JANUARY 4TH (LATIN MASS) EPIPHANY OF THE LORD

Theme: The glory of the Lord shines upon you.

Chant de Noel	Johann Pachelbel
Rise Up, O Men of God (Reading 1)	Eric H. Thiman
Magi Viderunt Stellam (Festal)	Tomas Luis da Vittoria
*My Soul Is Longing for Your Peace (Commemoration)	Lucien Deiss
O Thou That Tellest (<i>Messiah</i>) (Reading 1)	George Frideric Handel
Turn Back, O Man (Reading 1)	Gustav Holst
Trumpet Tune	David Ouchterlony

JANUARY 11TH (ENGLISH MASS) THE BAPTISM OF THE LORD

Theme: When Jesus was baptized, the heavens were opened, and the Spirit of God came upon Him.

Noel XII	Louis Claude Daquin
The Spirit of God (Reading 1)	Lucien Deiss
What Shall I Give to the Lord (Liturgy)	S. Gerald Phillips
Salvation Is Created (Festal)	P. Tschnekoff
The Heavens Are Telling (Creation) (Gospel)	Franz Joseph Haydn
Offertoire (Mass for the Convents)	Francois Couperin

JANUARY 18TH (LATIN MASS) 2ND SUNDAY OF THE YEAR

Theme: This is the Lamb of God that takes away the sins of the world.

The Emperor's Fanfare	Antonio Soler
*Priestly People (Reading 2)	Lucien Deiss
Os Justi Meditabitur (Resp. Psalm)	Anton Bruckner
O Sacrum Convivium (General)	Lodovico Grossi da Viadana
Jubilate Deo (General)	Benjamin Britten
Swiss Noel, with Variations	Louis Claude Daquin

JANUARY 25TH (ENGLISH MASS) 3RD SUNDAY OF THE YEAR

Theme: I appeal to you, my brothers, make up the difference between you.

Benedictus	Max Reger
Rise Up, O Men of God (Thematic)	Eric Thiman
Ecce Quam Bonum (Reading 2)	Albert J. Dooner
*Where Charity and Love Prevail (Reading 2)	Benoit/Vermulst
Turn Back, O Man (General)	Gustav Holst
Fanfare on Austrian Hymn	Gordon Young

FEBRUARY 1ST (LATIN MASS) 4TH SUNDAY OF THE YEAR

Theme: Happy are the poor in spirit!

Prelude on <i>Lasst Uns Erfreuen</i>	Gordon Young
*Amazing Grace (Reading 1)	arr. Noel Goemanne
The Beatitudes (Gospel)	Lloyd Pfautsch
Ave Verum (General)	William Byrd
Miserere Nostri Domine (Reading 2)	G. P. da Palestrina
A Telemann Suite	arr. Maurice C. Whitney

FEBRUARY 8TH (ENGLISH MASS) 5TH SUNDAY OF THE YEAR

Theme: You are the Light of the World.

Prelude (Suite Medievale)	Jean Langlais
*Blessed Be Our God (Reading 2)	arr. Marinus DeJong
Light of the World (Gospel)	Eugene Englert
Bread of the World (General)	Johann Sebastian Bach
Bless the Lord (Reading 1)	Michail Ippolitoff-Ivanoff
Choral No. 3	César Franck

FEBRUARY 15TH (LATIN MASS) 6TH SUNDAY OF THE YEAR

Theme: God, in His wisdom, predestined our glory before the ages began.

Toccata in C Major	Johann Sebastian Bach
Sanctus (Deutsche Messe in F) (Reading 1)	Franz Schubert
The Law of the Lord (Reading 2)	Eugene Englert
After the Transubstantiation (Liturgy)	Franz Schubert
*Now Thank We All Our God (General)	arr. Rutter
The Heavens Declare	Benedetto Marcello

FEBRUARY 22ND (ENGLISH MASS) 7TH SUNDAY OF THE YEAR

Theme: You must love your neighbor, as yourself.

Agincourt Hymn	John Dunstable
*All Creatures of Our God and King (General)	arr. Rutter
Bless the Lord (Resp. Psalm)	Michail Ippolitoff-Ivanoff
*Where Charity and Love Prevail (Gospel)	arr. Jan Vermulst
Hallelujah, Amen (<i>Judas Macchabeus</i>) (General)	Geroge Frideric Handel
Carillon de Westminster	Louis Vierne

MARCH 1ST (LATIN MASS) 8TH SUNDAY OF THE YEAR

Theme: Do not worry about your life and what you are to eat or to wear.

Prelude on <i>St. Thomas</i>	Healey Willan
*Praise to the Lord (General)	Traditional
The Cup of Blessing (General)	Eugene Englert
Create in Me (General)	Johannes Brahms
Psalm 117 (General)	Lowell Mason
Trumpet Voluntary	John Stanley

MARCH 8TH (ENGLISH MASS)**1ST SUNDAY OF LENT**

Theme: As all became sinners by one man's offense, all are justified by Christ's obedience.

Voluntary (11) for Organ	John Stanley
* Lord Who Throughout These Forty Days (Seasonal)	Traditional
Create in Me (Resp. Psalm)	Johannes Brahms
Jesu, Dulcis Memoria (Seasonal)	Albert Dooner
Since by Man (Messiah) (Reading 2)	George Frideric Handel
Mater Admirabilis	Joseph Muset

MARCH 15TH (LATIN MASS)**2ND SUNDAY OF LENT**

Theme: God has saved us and called us to be holy.

Ave Maris Stella (1)	Marcel Dupré
Attende Domine (Seasonal)	Gregorian Chant
* Rich in Kindness, Rich in Mercy (Resp. Psalm)	Richard Kreutz
Adornatus Te (Seasonal)	Geovanni Pierluigi da Palestrina
Turn Back, O Man (General)	Eric Thiman
Prelude and Fugue in B Major	Johann Sebastian Bach

MARCH 22ND (ENGLISH MASS)**3RD SUNDAY OF LENT**

Theme: The water that I give provides eternal life.

Ich Ruf' Zu Dir, Herr Jesu Christ	Johann Sebastian Bach
* Let All Mortal Flesh Keep Silence (Seasonal)	Traditional
Animam Meam (Seasonal)	Tomas Luis da Vittoria
God So Loved the World (Reading 2)	John Stainer
Psalm 94 (Resp. Psalm)	Albert Dooner
Herzlich Thut Mich Verlangen	Johannes Brahms

MARCH 29TH (ENGLISH MASS)**4TH SUNDAY OF LENT**

Theme: Awake, and Christ will give you light.

Christ Lag in Todesbanden	Johann Sebastian Bach
* Introit (4th Sunday of Lent)	Gregorian Chant
The Lord Has Chosen Him (Reading 1)	S. Theophane Hytrek
Crucifixus (Seasonal)	Antonio Lotti
Rise Up, O Men of God (Seasonal)	Eric H. Thiman
Ave Maris Stella (IV)	Marcel Dupré

APRIL 5TH (LATIN MASS)**5TH SUNDAY OF LENT**

Theme: I shall put My Spirit in you and you will live.

Prelude and Fugue in D Minor	Johann Sebastian Bach
Christus Factus Est (Seasonal)	Juan Bautista Comes
Out of the Depths (Resp. Psalm)	Angelo della Picca
* I Am the Bread of Life (Gospel)	S. Suzanne Toolan
Make My Steps Steadfast	Giovanni Matteo Asola
Prelude and Fugue in F Major	Johann Sebastian Bach

HOLY WEEK

The times for all special Holy Week celebrations at the Cathedral Basilica are listed below. *The Catholic Standard and Times* will publish the music programs for these liturgies, and congregation participation sheets will be available at all of them.

PALM SUNDAY

10:30 a.m.	Solemn Blessing of Palms and Pontifical Mass
3:00 p.m.	Tenebrae Service

At this service of scripture readings and responsories, the Saint Charles Borromeo Seminary Choir will present music formerly used at Tenebrae Services of Thursday, Friday, and Saturday of Holy Week.

HOLY THURSDAY

10:00 a.m.	Mass of the Holy Chrism
5:00 p.m.	Mass of the Lord's Supper

GOOD FRIDAY

1:00 p.m.	Tenebrae Service
3:00 p.m.	The Collegiate Choir will present a program of musical settings different from those offered on Palm Sunday.
	Solemn Afternoon Liturgy

HOLY SATURDAY

8:00 p.m. Easter Vigil Mass

EASTER SUNDAY

10:00 a.m. Solemn Pontifical Mass

APRIL 12TH (10:30 a.m.) PASSION (PALM) SUNDAY

Theme: He humbled Himself and God raised Him on high.

ORGAN PRELUDE: Variations on an American Hymn Tune Gordon Young

*ENTRANCE SONG: Hosanna in the Highest Lucien Deiss

*PALM BLESSING: The Children of the Hebrews Peter LaManna

*PROCESSION: Ride on Ride on in Majesty Winchester (New) 2nd Tune

OFFERTORY: Ingrediente Domino (When the Lord Entered the City) Russell Woollen

*COMMUNION: All Glory, Laud and Honor Melchior Teschner

O Vos Omnes Tomas Luis da Vittoria
(All You Who Pass by Here)

SONG OF PRAISE: Selection by Archdiocesan Boychoir

RECESSION: Crown Him with Many Crowns Walter Pelz

ORGAN POSTLUDE: Now Thank We All Our God Sigfried Karg-Elert

APRIL 19TH (10:00 a.m.) EASTER

ORGAN PRELUDE: Toccata on *O Fiii et Filiae* Lynnwood Farnam

*VISITATION: Et Valde Mane Gregorian Chant
(And Early in the Morning)

*ENTRANCE SONG: Jesus Christ Is Ris'n Today Walter Pelz

SPRINKLING: Vidi Aquam (I Saw Water) Carroll T. Andrews

SEQUENCE: Victimae Paschali Laudes Gregorian Chant
(Praise to the Paschal Victim)

OFFERTORY: Surrexit Pastor Bonus Orlando di Lasso

*COMMUNION: Haec Dies William Byrd

RECESSION: Worthy Is the Lamb, George Frideric Handel
Blessing and Honor, Amen
(from *Messiah*)

ORGAN POSTLUDE: Toccata for Organ Eugene Gigout

APRIL 26TH (ENGLISH MASS) 2ND SUNDAY OF EASTER

Theme: Happy those who have not seen, but still believe!

Gwalsmai Richard Purvis
Jesus Christ is Ris'n Today (Reading 2) Traditional
*Let Us Break Bread Together (Reading 1) arr. Howorth
Haec Dies (Seasonal) William Byrd
Ye Sons and Daughters (Gospel) Eric Thiman
Christus Resurrexit Gordon Young

MAY 3RD (LATIN MASS)**3RD SUNDAY OF EASTER***Theme: They recognized Him at the breaking of the bread.*

Prelude on St. Gertrude
 * Alleluia, Sing to Jesus (Seasonal)
 Since by Man Came Death (Seasonal)
 O Taste and See (Liturgical)
 He is Risen (Seasonal)
 Trumpet Voluntary in C Major

Gordon Young
 Hyfrydol
 George Frideric Handel
 Ralph Vaughan Williams
 Sven Lekberg
 Henry Purcell

MAY 10TH**4TH SUNDAY OF EASTER***Theme: You were straying like sheep, but now you have returned to the shepherd.*

The Heavens Declare
 The Earth Feared (Seasonal)
 * Father, as This Bread Is Reeded (Liturgical)
 Brother Jame's Air (Resp. Psalm)
 Magnificat (Seasonal)
 Toccata for Easter

Benedetto Marcello
 Richard Proulx
 Noel Goemanne
 arr. Gordon Jacob
 Flor Peeters
 Gilbert M. Martin

MAY 17TH**5TH SUNDAY OF EASTER***Theme: I am the way, the truth and the light.*

Voluntary in A Major
 Exultate Justi in Domino (Reading 1)
 * God's Holy Mountain We Ascend (Liturgical)
 Let Thy Holy Presence (Reading 1)
 Let Us Break Their Bonds Asunder (Seasonal)
 Festal Flourish

William Selby
 Lodovico Grossi da Viadana
 Phillip Nocolai
 P. Tschesnokoff
 George Frideric Handel
 Gordon Jacob

MAY 24TH (ENGLISH MASS)**6TH SUNDAY OF EASTER***Theme: The Father will send another Advocate.*

Agincourt Hymn
 * Processional (To Hope) (Resp. Psalm)
 If Ye Love Me (Gospel)
 * O Lord with Wondrous Mystery (Liturgical)
 Hallelujah Chorus (General)
 The Emperor's Fanfare

John Dunstable
 Dave Brubeck
 Thomas Tallis
 Marinus de Jong
 Ludwig van Beethoven
 Antonio Soler

MAY 31ST (LATIN MASS)**7TH SUNDAY OF EASTER***Theme: When His glory is revealed, you will rejoice.*

Te Deum
 * Viri Galilaei (Festal)
 Ascendit Deus (Festal)
 Draw Nigh and Take (Liturgical)
 Above All Praise and All Majesty (Festal)
 Toccata from Fifth Symphony

Jean Langlais
 Gregorian Chant
 Jacob Handl (Gallus)
 Eric Thiman
 Felix Mendelssoh
 Charles Marie Widor

JUNE 7TH (12:15 p.m.)**PENTECOST***Theme: They were all filled with the Holy Spirit.*

ORGAN PRELUDE: Litanies

Jehan Alain

* VISITATION:
 Veni Creator Spiritus
 (Come, Creator Spirit)

Gregorian Chant

* ENTRANCE SONG: Come, Holy Ghost

Traditional

SEQUENCE:
 Veni, Sancte Spiritus
 (Come, Holy Spirit)

Gregorian Chant

OFFERTORY: Let Thy Holy Spirit

P. Tschesnokoff

COMMUNION:
 Emitte Spiritum Tuum
 (Send Forth Your Spirit)

P. Leo Sohner

RECESSION:
 The Heavens Are Telling
 (from Creation)

Franz Joseph Haydn

ORGAN POSTLUDE: Toccata for Organ

Eugene Gigout

WOULD YOU LIKE TO BECOME AN AUXILIARY MEMBER OF THE CATHEDRAL CHOIR?

The Auxiliary Members of the Cathedral Choir are placed on the mailing list for announcements of concerts and each year are mailed the printed program of music to be sung for the season.

All Auxiliary Members have their names published once a year in the Winter Concert Program. Further, they are sent membership cards which entitle them to reserved-preferred seating throughout the season at the choir's concerts in the Cathedral—Basilica.

The money collected through this project is used to pay for the cost of tours, mailings, publications, instrumentalists, and other projects related to the Cathedral Basilica music program, which is amply supported by the Cathedral Administration.

If you are interested and wish to make a tax-deductible contribution, please tear off the bottom of this form and mail it to:

The Collegiate Choir
1723 Race Street
Philadelphia, Pa. 19103

All checks should be made out to the "Cathedral Choir Fund."

Please enroll me as an Auxiliary Member of the Cathedral Choir. Enclosed please find my check for:

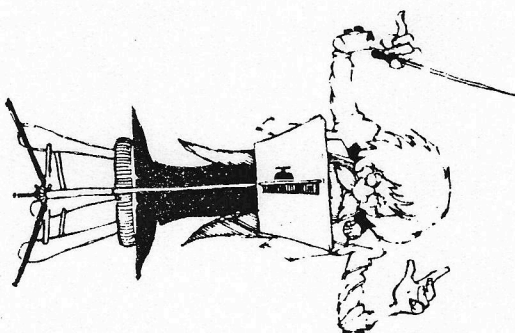
- ☐ Benefactor — over \$50.00
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CONCERT SCHEDULE

1980-1981

I. Sunday, 9 November 1980 at 3 P.M. in the Cathedral Basilica.

Featuring the Cathedral Choir and the New England Youth Ensemble Orchestra. Works by Palestrina, Vittoria, Haydn and Beethoven.

II. Sunday, 4 January 1981 at 3 P.M. in the Cathedral Basilica.

This will be the annual Winter Concert of the Cathedral Choir. The choir and orchestra will perform *The Mass in F (Deutsche Messe)* by Schubert and *L'Enfance du Christ* by Berlioz.

III. Sunday, 8 March 1981 at 3 P.M. in the Cathedral Basilica.

This concert again features the New England Youth Ensemble Orchestra which will be joined by the Archdiocesan Choir. The featured work will be the *Hymn of Praise* by Mendelssohn.

IV. Wednesday, 6 May 1981 at 7:30 P.M. in the Cathedral Basilica.

This combined concert will feature the Archdiocesan Choir, Archdiocesan Boychoir and Collegiate Cathedral Choir in *The Hymn of Jesus* by Holst.

