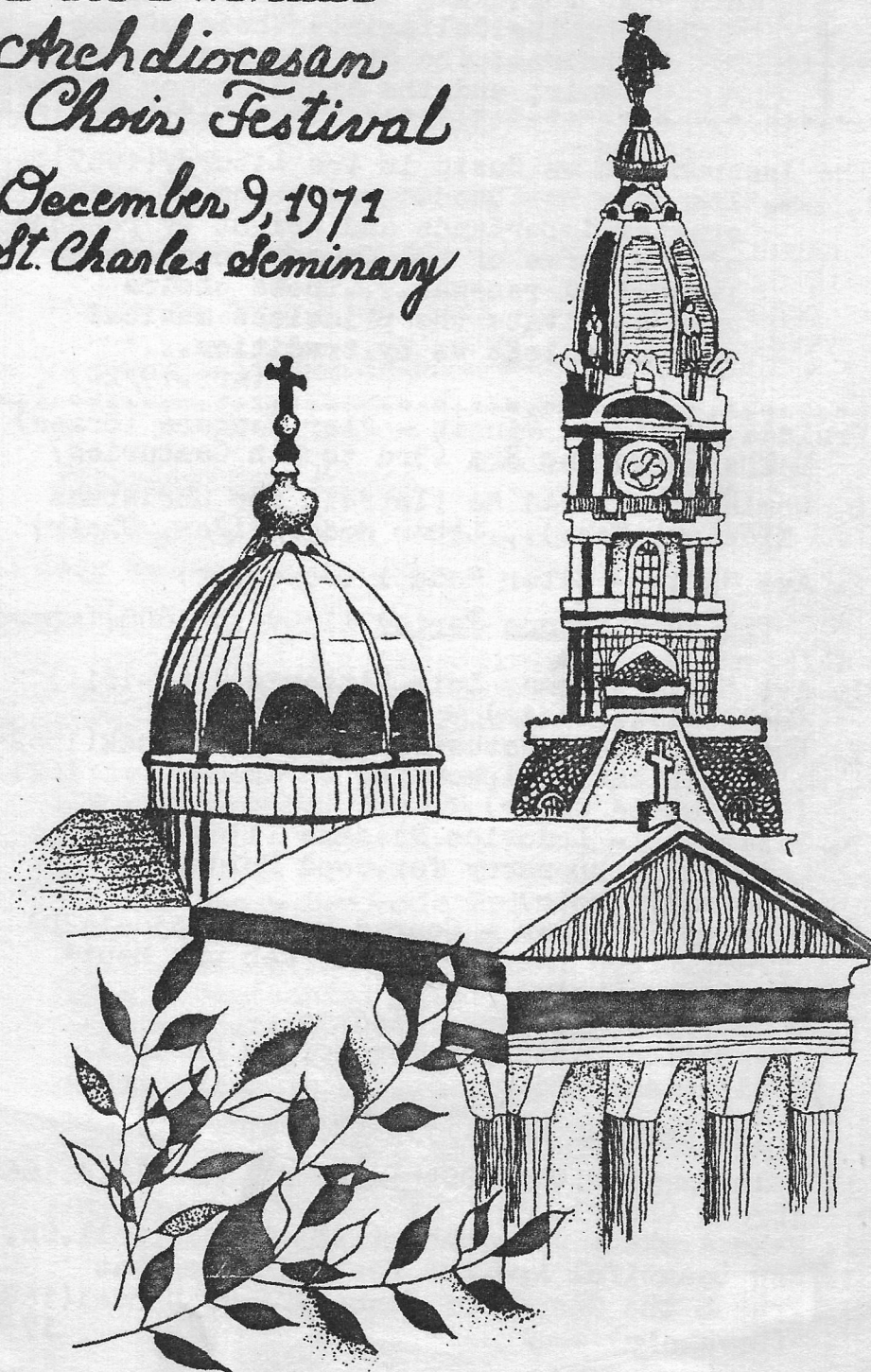


*First Annual
Archdiocesan
Choir Festival
December 9, 1971
St. Charles Seminary*



THE FIRST ANNUAL ARCHDIOCESAN CHOIR FESTIVAL

"2000 YEARS OF SACRED AND LITURGICAL MUSIC"

This year featuring the Archdiocesan
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Choirs: The Collegiate Choir of the
Cathedral; The St. Charles Seminary
Choir; and the Archdiocesan Boychoir
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The Instruction on Music in the Liturgy(1967):

..."Its role has become something of even
greater importance and weight by reason
of the norms of the Council concerning
liturgical renewal....These choirs
must cultivate the priceless musical
treasures left us by tradition..."

(Art.19/20)

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Prelude: Christus Vincit - Flor Peeters (Brass)
The Gregorian Era (3rd to 9th Centuries)

1. Dominus Dixit Ad Me (Introit for Christmas
Midnight Mass)...Liber Mode 2 (Sem. Choir)
2. Ave Maria - Liber Mode 1 (Boychoir)

The Renaissance Period (1400 to 1600)(approx)

1. Ave Maria - Tomas Luis Vittoria(1540-1611)
(Collegiate Choir)
2. Hodie Christus Natus Est -Jan Sweelinck(1562-
Magnificat Antiphon for Christmas 1621)
(Collegiate Choir)
3. Vinea Mea - Ludovico Viadana (1564 1645)
Matins Responsory for Good Friday
(Seminary Choir)
4. Give Us This Day - Conrad Hagius(1550-1620)
Trans. from the Ger."Gott, geb uns heut"
(Seminary Choir)
5. O Sacrum Convivium - Viadana
Magnificat Antiphon for Corpus Christi
(Collegiate Choir)

The Baroque Era (1550-1750 approx.)

1. Voluntary on Old 100th - Henry Purcell(d.1664)
(Brass Choir)
2. Wake, Awake - J.S. Bach (1685-1750) (Coll.Ch.)
3. How Beautiful Are the Feet of Them That
Preach the Gospel of Peace - J.F. Handel(1685-
(Boychoir) 1759)

4. Awake Thou Wintry Earth-J.S. Bach (Brass)
The Classical Period (2nd half-18th Cent.)

1. Lord Have Mercy (Missa Brevis)-W.A. Mozart
(Collegiate Choir) (1756-1791)
2. Hallelujah (Mt. of Olives)-L.V. Beethoven
(Collegiate Choir) (1770-1827)

The Romantic Period (mid and late 19th Cent.)

1. He Watching Over Israel(Elijah)F.Mendelssohn
(1809-1847)
2. Create in Me a Pure Heart - Johannes Brahms
(1833-1897)
3. Os Justi - Anton Bruckner (1824-1896)
Gradual for Common of Doctors
(Collegiate Choir)

Post-Romantic Period

1. Jesu Salvator Mundi - Menegali-Montani
2. Jesu Redemptor Omnium - O. Ravanello
(Seminary Choir)
3. Ave Maria - Albert Dooner
4. My Lord What A Mornin'-Spiritual-arr.Burleigh
(Collegiate Choir)
5. Echoes Are Sounding - Polish Carol
(Boychoir)
6. Festive Prelude - A. Reed (Brass Choir)

The Contemporary Period

1. From the End of the Earth - Alan Hovhaness
2. The Last Words of David - Randall Thompson
3. Jubilate Deo - Benjamin Britten
4. Te Deum (In English) - A.A. dellaPicca

This composition was written in honor of the Centennial of St. Charles Seminary, and Dedicated to the three Archdiocesan Choirs in tonight's festival. Father della Picca is a former choirmaster of St. Francis de Sales Church, Philadelphia, and St. Catherine's Cathedral, Allentown. He now resides, teaches and composes in Cincinnati, Ohio.

(Combined Choirs, Organ, Brass, and Percussion)

THE ARCHDIOCESE OF PHILADELPHIA
John Cardinal Krol, D.D., J.C.D.
Archbishop

This Festival is Sponsored
by
The Archdiocesan Commission on
Sacred Music
and
The Philadelphia Chapter of the
Church Music Association of America
in cooperation
with
Saint Charles Seminary

In future years choirs from various parishes
in the Archdiocese will be featured.
Choirmasters who are interested in having
their choirs participate are invited to
apply to Rev. J. Smith, Sec'y of the
Music Commission.

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The Collegiate Choir	St. Charles Seminary
of the Cathedral of SS. Peter and Paul	Choir and Instrumental Ensemble

The Philadelphia Archdiocesan
Boychoir

Peter LaManna, D.Mus.
Director

Carole Ann Coyne, B.Mus.	Rosemary Humecheck,
Ass't. Dir. Coll. Choir	B.Mus., Ass't Dir.
	Boychoir

Rev. William J. Smith
Moderator

Robert Russell	Michael Colagreco
Assoc. Cathedral Organist	Seminary Organist

Elaine Rendler, B.Mus.
Cathedral Organist
(Leave of Absence)