

## ARCHDIOCESE OF PHILADELPHIA

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### **The Sacred Paschal Triduum 2012**

with the additions from the ROMAN MISSAL, 3<sup>rd</sup> Edition

General:

*2. The Singing of the people, the ministers and the Priest Celebrant has a special importance in the celebrations of these days, for when texts are sung, they have their proper impact.*

### **Thursday of the Lord's Supper**

Entrance Antiphon: Nos Autem (Ps 66)

Let our glory be in the cross of our Lord Jesus Christ; in him we have salvation, life and resurrection; through him we are rescued and set free. May God have mercy on us and bless us; may he cause his face to shine upon us and may he have mercy on us.

Gregorian Melody and Psalm verses from Ps 66

Metrical setting: Introit Hymns Christoph Tieze WLP 017291 page 21

<http://www.wlp.jspaluch.com/2646.htm>

By Flowing Waters Paul Ford the Liturgical Press No. 118, pg 72

<http://www.litpress.org/Detail.aspx?ISBN=0814625959>

Entrance Antiphons Richard Rice PDF from Musica Sacra website Pg 48

<http://musicasacra.com/communio/>

Simple English Propers Adam Bartlett Church Music Association of America pg 93

[http://musicasacra.com/books/simple\\_english\\_propers.pdf](http://musicasacra.com/books/simple_english_propers.pdf)

Simple Choral Gradual Richard Rice PDF from Musica Sacra website Pg 76

<http://musicasacra.com/books/simplechoralgradual.pdf>

The American Gradual Bruce Ford PDF from Musica Sacra website

<http://musicasacra.com/books/americangradual1.pdf>

Come Let Us Glory in the Cross *Duke Street*

## Gloria

7. While this Hymn is being sung, bells are rung, and when it is finished they remain silent until the Gloria in excelsis of the Easter Vigil. Likewise, during the same period, the organ and other musical instruments may be used only so as to support the singing.

## The Washing of the Feet

10. After the Homily, where a pastoral reason suggests it, the Washing of the Feet follows.

11. The men who have been chosen are led by the ministers to seats prepared in a suitable place. Then the Priest (removing his chasuble if necessary) goes to each one, and, with the help of the ministers, pours water over each one's feet and then dries them.

12. Meanwhile some of the following antiphons or other appropriate chants are sung:

Roman Missal 3<sup>rd</sup> Edition lists SEVEN Antiphons which could be sung:

Faith, Hope and Love Christopher Walker OCP (Mandatum text)

Mandatum Novum Luke Mayernik OCP

Simple Choral Gradual Richard Rice PDF from Musica Sacra website Pg 77-79

13..... the Creed is not said.

## The Liturgy of the Eucharist

14. At the beginning of the Liturgy of the Eucharist, there may be a procession of the faithful in which gifts for the poor may be presented with the bread and wine.

Meanwhile, the following, or another appropriate chant, is sung

## Ubi Caritas

Antiphon and verses (Roman Missal)

<http://npm.org/Chants/assets/icel/ubi%20caritas.pdf>

PDF and Audio at: <http://npm.org/Chants/others.html>

## Hymn Settings:

Chant in Latin and English arr. by Richard Proulx congregational refrain



Where true love and char-i - ty are found, God is al-ways there.  
U - bi cá - ri - tas et a - mor De - us i - bi est.

Ubi Caritas by Jacques Berthier Taize multiple languages in Worship 4

Ubi Caritas by Bob Hurd OCP hymnals; octavo setting

2-part 92044 downloadable

SATB 20104 multi-lingual

Ubi Caritas by Laurence Rosania OCP hymnals; octavo

3-part 9661

Where Charity and Love Prevail by Paul Benoit World Library

Faith, Hope and Love Christopher Walker OCP (Ubi Caritas text)

Trilingual Ubi Caritas Cheryl Aranda WLP 12675

Choral settings:

Ubi Caritas by Durufle Durand HL 506 00000

Ubi Caritas by Ola Gjeilo Walton Music HL 0850-1631

Ubi Caritas by James Biery Morning Star Publishers 50-3055

Ubi Caritas est Vera (Spanish) SAB by Jaime Cortez OCP 89627 downloadable

Ubi Caritas by Nicholas Palmer (Latin/English) SATB OCP 30103343

Communion Antiphon

This is the Body that will be given up for you;

This is the Chalice of the new covenant in my Blood, says the Lord;

do this, whenever you receive it, in memory of me.

Chant Setting:

Chant Setting Mode 8 Hoc corpus by Richard Proulx

By Flowing Waters Paul Ford The Liturgical Press No. 124, pg 76

<http://www.litpress.org/Detail.aspx?ISBN=0814625959>



I will take the cup of sal - va - tion and call on the name of the Lord.

*Refrain, All repeat after cantor:*

*Choir*

1. How shall I repay the Lord for all the good things he has done for me?  
I will lift up the cup of salvation and call upon the name of the Lord. *Refrain*
2. O Lord I am your servant, I am your servant and the Child of your handmaid;  
You have freed me from my bonds. I will offer you the sacrifice of Thanksgiving and call  
upon the name of the Lord. *Refrain*
3. I will fulfill my vows to the Lord in the presence of all his people,  
In the courts of the Lord's house, in the midst of you, O Jerusalem. *Refrain*

Simple English Propers Adam Bartlett Church Music Association of America pg 96

Simple Choral Gradual Richard Rice PDF from Musica Sacra website Pg 80

The American Gradual Paul Ford PDF from Musica Sacra website

38. . . . the hymn *Pange Lingua* (exclusive of the last two stanzas) or another eucharistic chant is sung.
39. When the procession reaches the place of repose, the Priest . . . puts incense in the thurible and, kneeling, incenses the Blessed Sacrament, while *Tantum ergo Sacramentum* or another Eucharistic chant is sung.
40. After a period of adoration in silence, the Priest and ministers genuflect and return to the sacristy.

## The Passion of the Lord (Good Friday)

### Responsorial Psalm

Psalm 31 Lynn Trapp

Three Responses for the Triduum

Morningstar MSM 80-305

[http://www.morningstarmusic.com/viewitem.cfm/item\\_id/80-305](http://www.morningstarmusic.com/viewitem.cfm/item_id/80-305)

12. *Before the Priest's prayer, in accord with tradition, it is permissible to use the Deacon's Invitation Let us kneel – Let us stand, with all kneeling for silent prayer.*

### The Solemn Intercessions

Chant melodies from the Roman Missal, 3<sup>rd</sup> Edition

<http://www.icelweb.org/musicfolder/openpdf.php?file=GoodFriday1.pdf>


- I. The Holy Church
- II. For the Pope
- III. For all orders and degrees of the faithful
- IV. For catechumens
- V. For the unity of Christians
- VI. For the Jewish people
- VII. For those who do not believe in Christ
- VIII. For those who do not believe in God
- IX. For those in public office
- X. For those in tribulation

### The Showing of the Holy Cross

15. *The Priest, standing before the altar and facing the people, receives the Cross, uncovers a little of its upper part and elevates it while beginning the Ecce lignum Crucis (Behold the wood of the Cross). He is assisted in singing by the Deacon or, if need be, by the choir. All respond, **Come let us adore**. At the end of the singing, all kneel and for a brief moment adore in silence, while the Priest stands and holds the Cross raised.*


<http://www.icelweb.org/musicfolder/openpdf.php?file=ShowingCross.pdf>

*Priest / Deacon:*



Be-hold the wood of the Cross, on which hung the salvation of the world.

*All*



Come, let us a - dore.

## The Adoration of the Holy Cross

20. While the adoration of the Holy Cross is taking place, the antiphon *Crucem tuam adoramus* (**We adore your Cross, O Lord**), the Reproaches, the hymn *Crux fidelis* (**Faithful Cross**) or other suitable chants are sung, during which all who have already adored the Cross remain seated.

In accordance with local circumstances or popular traditions and if it is pastorally appropriate, the **Stabat Mater** may be sung, as found in the *Graduale Romanum*, or another suitable chant in memory of the compassion of the Blessed Virgin Mary.

### Chants to be Sung during the Adoration of the Cross:

We adore your Cross, O Lord

Antiphon with verses from ps 67

By Flowing Waters #130 pg. 81

<http://www.litpress.org/Detail.aspx?ISBN=0814625959>

Simple Choral Gradual by Richard Rice pg. 82-83

<http://musicasacra.com/books/simplechoralgradual.pdf>

Adoramus te Taize, Jacques Berthier

### The Reproaches

#### Chant Settings:

By Flowing Waters #129 pg. 80

Simple Choral Gradual by Richard Rice pg. 83-85 Musica Sacra website

#### Choral Settings:

Tomas Luis de Victoria/ Cox, Geoffrey OCP 4525, downloadable: 30103994

Damian Lundy, Christopher Walker OCP 9919

Paul Inwood OCP 10188

William Llewellyn GIA G-RAB24E

Harry Bramma GIA G-RAB24F

John Sanders GIA G-RS362

### The Hymn

Faithful Cross

#### Chant:

<http://www.icelweb.org/musicfolder/openpdf.php?file=CruxFidelisRight.pdf>

or <http://npm.org/Chants/assets/icel/crux.pdf>

Chant and audio: <http://npm.org/Chants/others.html>

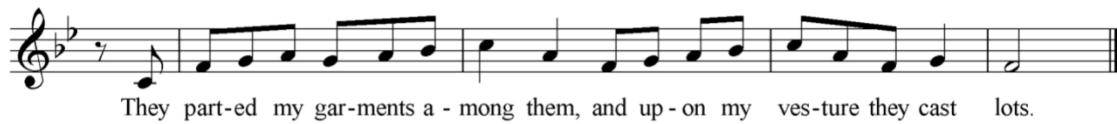
Hymn tunes that work: 87 87 87:

Picardy, Pange Lingua, Lauda Anima, St. Thomas

## Holy Communion

28. He then proceeds to distribute Communion to the faithful. During communion, Psalm 22 or another appropriate chant may be sung.

Communion antiphons by Andrew Motyka (free downloads)



Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

[http://www.comunionantiphons.org/uploads/5/7/6/8/5768367/good\\_friday\\_of\\_the\\_lords\\_passion.pdf](http://www.comunionantiphons.org/uploads/5/7/6/8/5768367/good_friday_of_the_lords_passion.pdf)

All of the chant settings have been complied by Fr. Samuel Weber, OSB

[http://musicasacra.com/weber/new\\_gradual/Good%20Friday.%202012-1.pdf](http://musicasacra.com/weber/new_gradual/Good%20Friday.%202012-1.pdf)

Other appropriate hymns:

All You Who Pass This Way

Taize Jacques Berthier



Text: From the Passion Gospels; Taize Community, 1984

Tune: Jacques Berthier, 1923-1994

© 1984, Les Presses de Taize, GIA Publications, Inc., agent

Per Crucem

Taize Jacques Berthier GIA



## The Easter Vigil in the Holy Night

### Procession



### The Easter Proclamation - Exsultet

19. . . . . The Easter Proclamation may be made, in the absence of a Deacon, by the Priest himself or by another concelebrating Priest. If, however, because of necessity, a lay cantor sings the Proclamation, the words *Therefore, dearest friends* up to the end of the invitation are omitted, along with the greeting *The Lord be with you*.



NEW Exsultet chant: <http://www.icelweb.org/musicfolder/openpdf.php?file=ExsultetLong.pdf>  
VIDEOS of the new Exsultet in several keys. <http://www.ccwatershed.org/exsultet/>

## The Liturgy of the Word

21. Nevertheless, where more serious pastoral circumstances demand it, the number of readings from the Old Testament may be reduced, always bearing in mind that the reading of the Word of God is a fundamental part of this Easter Vigil. At least three readings should be read from the Old Testament, both from the Law and from the Prophets, and their respective Responsorial Psalms should be sung. Never, moreover, should the reading of chapter 14 of Exodus with its canticle be omitted.

23. Then the readings follow. A reader goes to the ambo and proclaims the reading. Afterwards a psalmist or a cantor sings or says the Psalm with the people making the response. Then all rise, the Priest says, Let us pray and, after all have prayed for a while in silence, he says the prayer corresponding to the reading. In place of the Responsorial Psalm a period of sacred silence may be observed, in which case the pause after Let us Pray is omitted.

Isaiah 12:2-3, 4, 5-6   Lynn Trapp  
Morningstar MSM 80-305

Three Responses for the Triduum

[http://www.morningstarmusic.com/viewitem.cfm/item\\_id/80-305](http://www.morningstarmusic.com/viewitem.cfm/item_id/80-305)

31. After the last reading from the Old Testament with its Responsorial Psalm and its prayer, the altar candles are lit, and the Priest intones the hymn **Gloria in excelsis Deo (Glory to God in the highest)**, which is taken up by all, while bells are rung, according to local custom.

34. After the Epistle has been read, all rise; then the Priest solemnly intones the Alleluia three times, raising his voice by a step each time, with all repeating it. If necessary, the psalmist intones the Alleluia.



Then the psalmist or cantor proclaims Psalm 118 (117) with the people responding **Alleluia**.



## Baptismal Liturgy

39. Then, if there is to be a procession to the baptistery or to the font, . . . . the Litany (no. 43) is sung.

41. The Litany is sung by two cantors, with all standing and responding.

42. If no one is to be baptized and the font is not to be blessed, the Litany is omitted, and the Blessing of Water (no. 54) takes place at once.

The musical score is written on six systems, each with a Cantor part and an Assembly part. The key signature is one sharp (F#) and the time signature is common time (C). The Cantor parts are written on a single staff, while the Assembly parts are written on a grand staff (treble and bass clefs). The lyrics are written below the staves.

**System 1:**

*Cantor*                      *Assembly*

Lord, have mer - cy.      Lord, have mer - cy.  
Christ, have mer - cy.      Christ, have mer - cy.  
Lord, have mer - cy.      Lord, have mer - cy.

**System 2:**

*Cantor*                      *Assembly*

Holy Mary, Mother of God, \_\_\_\_\_ pray \_\_\_\_\_ for us.  
*continued...*

**System 3:**

*Cantor*                      *Assembly*

Lord \_\_\_\_\_ be mer - ci - ful,      Lord de - liv - er us we pray.  
*continued...*

**System 4:**

*Cantor*                      *Assembly*

Be merciful to us sin - ners.      Lord, we ask you hear our prayer.  
*continued...*

**System 5:**

*Cantor*                      *Assembly*

Christ, \_\_\_\_\_ hear \_\_\_\_\_ us.      Christ, \_\_\_\_\_ hear \_\_\_\_\_ us.

**System 6:**

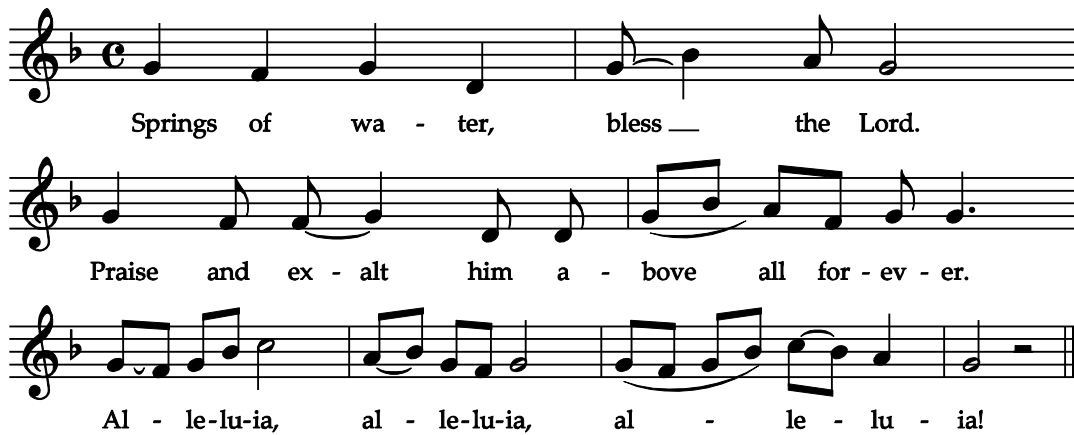
*Cantor*                      *Assembly*

Christ, gra - cious - ly hear us.      Christ, gra - cious - ly hear us.

## Blessing of Baptismal Water

45. Then the candle is lifted out of the water, as the people acclaim:

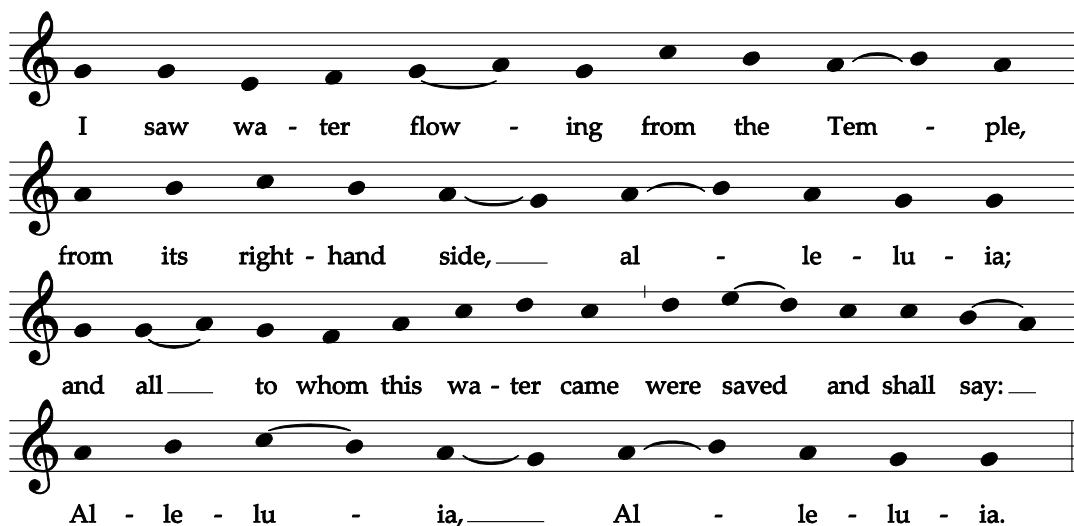
<http://www.icelweb.org/musicfolder/openpdf.php?file=BaptismalWater.pdf>



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[http://www.giamusic.com/search\\_details.cfm?title\\_id=3255](http://www.giamusic.com/search_details.cfm?title_id=3255)

52. (After the baptism) . . . a procession returns to the sanctuary with the newly baptized or the godparents or parents carrying lighted candles. During this procession, the baptismal canticle **Vidi aquam (I saw water)** or another appropriate chant is sung (no. 56).



## The Liturgy of the Eucharist

### 66. Communion Antiphon (for Vigil and Easter Sunday)

Christ our Passover has been Sacrificed; therefore let us keep the feast with the unleaven bread of purity and truth, alleluia



Communion Antiphon for Easter Vigil and Easter Sunday, Normand Gouin  
Published by Morningstar Music, Cathedral Series

69. To dismiss the people the Deacon or, if there is no Deacon, the Priest himself sings or says:

<http://www.icelweb.org/musicfolder/openpdf.php?file=DismissalVigil.pdf>



## Sunday of the Resurrection, The Mass during the Day

Psalm 118 Lynn Trapp Morning Star Music  
Easter Sequence James Biery Morning Star Music

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