

Music for the Order of Mass
According to the
Third Edition of the Roman Missal
with Recommended Mass Settings
Archdiocese of Philadelphia



THE PENITENTIAL ACT

KYRIE

A single-line musical staff in G clef. The melody consists of eighth and sixteenth notes, primarily on the first and second strings of a hypothetical instrument like a cithara or organ. The music is divided into two measures by a vertical bar line.

V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

A single-line musical staff in G clef. The melody continues from the previous staff, maintaining the eighth and sixteenth note pattern. The music is divided into two measures by a vertical bar line.

V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.

A single-line musical staff in G clef. The melody continues from the previous staff. A large, stylized letter 'K' is positioned above the staff, with arrows pointing from the text 'Kyrie' below it to the beginning of the staff and the letter itself. The music is divided into two measures by a vertical bar line.

V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

Or:

A single-line musical staff in G clef. The melody continues from the previous staff. A large, stylized letter 'L' is positioned above the staff, with arrows pointing from the text 'Lord' below it to the beginning of the staff and the letter itself. The music is divided into two measures by a vertical bar line.

V. Lord, have mer - cy. R. Lord, have mer - cy.

A single-line musical staff in G clef. The melody continues from the previous staff. A large, stylized letter 'C' is positioned above the staff, with arrows pointing from the text 'Christ' below it to the beginning of the staff and the letter itself. The music is divided into two measures by a vertical bar line.

V. Christ, have mer - cy. R. Christ, have mer - cy.

A single-line musical staff in G clef. The melody continues from the previous staff. The music is divided into two measures by a vertical bar line.

V. Lord, have mer - cy. R. Lord, have mer - cy.

GLORIA

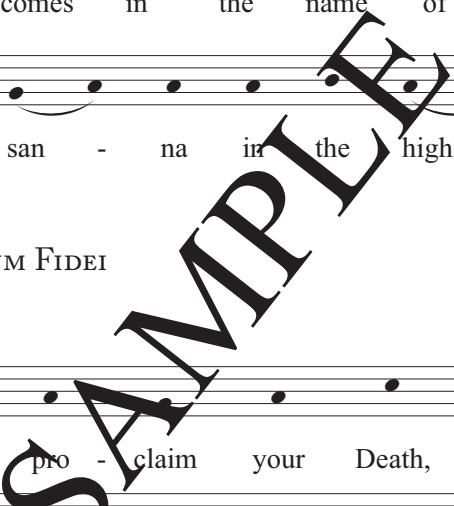
Glo - ry to God in the high - est,
and on earth peace to peo - ple of good will.
We praise you, we bless you,
we a - dore you, we glo - ri - fy you,
we give you thanks for your great glo - ry,
Lord God, heav-en-ly King, O God, al-might-y Fa - ther.
Lord Je - sus Christ, On - ly be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther,
you take a-way the sins of the world, have-mer-cy on us;

you take a-way the sins of the world, re-ceive our prayer;
you are seat - ed at the right hand of the Fa - ther,
have mer - cy on us. For you a-lone are the Ho - ly One,
you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it,
in the glo-ry of God the Fa - ther. A - men.

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Sanctus



Ho - ly, — Ho - ly, — Ho - ly Lord God of hosts.

Hea - ven and earth — are full of your glo - ry.

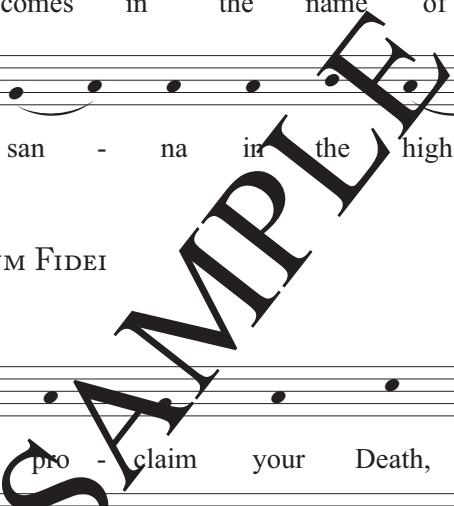
Ho - san - na in the high- est. Bless-ed is he —

who comes in the name of the Lord.

Ho - san - - na in the high - - est. —

MYSTERIUM FIDEI

I



We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

II

When we eat this Bread and drink this Cup,
we pro - claim your Death, O Lord,
un - til you come a - gain.

III

Save us, Sav - ior of the world,
for by your Cross and Res - ur - rec - tion
you have set us free.

Through him, and with him, and in him,
O God, Almighty Father,
in the unity of the Holy Spirit,
all glory and honor is yours,
for ever and ever.

A - men. B

A - men.

Agnus Dei

Musical notation for the Agnus Dei. The music is in common time with a treble clef. The lyrics are:

Ag - nus De - i, qui tol - lis pec - cá - ta mun - di,
mi - se - ré - re no - bis.
do - na no - bis pa - cem.

Accompaniment markings: 1, 2; Final.

Or:

Musical notation for the Lamb of God. The music is in common time with a treble clef. The lyrics are:

Lamb of God, you take a - way the sins
of the world, have mer - cy on us.

Accompaniment markings: 1, 2; Final.

SAMPLE

Text and music: *Cantus Missae*, Vatican ed., 1974.

Mass Setting - I

NEW CENTURY MASS

Christopher Pardini

Sanctus

The musical score consists of six staves of music. The first three staves begin with a treble clef, a key signature of four flats, and a 6/8 time signature. The lyrics for these staves are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts." The next three staves begin with a treble clef, a key signature of four flats, and a 6/8 time signature. The lyrics for these staves are: "Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est." The final three staves begin with a treble clef, a key signature of four flats, and a 6/8 time signature. The lyrics for these staves are: "Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est, Ho - san - na in the high - est." A large, stylized watermark reading "SAMPLE" diagonally across the page obscures parts of the music.

Mysterium Fidei - A

We pro - claim your Death, O Lord,
and pro - fess your Res - ur - rec-tion un -
til you come a - gain.

Amen

A - men,
A - men, A - men.
A - men, A - men.

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Music: *New Century Mass*, Christopher J. Pardini.

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Mass Setting - II

MASS OF SAINTS PETER AND PAUL

Normand Gouin

Gloria

Glo-ry to God in the high-est, and on
 earth peace to peo-ple of good will. We praise you we
 bless you, we a-dore you, we glo-ri-fy you, we
 give you thanks for your great glo-ry.

Lord God, heav-en-ly King, O
 God, al-might-y Fa-ther. Lord Je-sus Christ,
 On - ly be-got-ten Son, Lord God, Lamb of God,
 Son of the Fa-ther, you take a-way the

SAMPLE



sins of the world, have mer - cy on us, you take a-way the

sins of the world re - ceive our prayer,

you are seat-ed at the right-hand of the Fa - ther, have

mer - cy on us. For you a - lone are the

Ho-ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the

Ho - ly Spir - it in the glo - ry of God the Fa - ther.

A - men. A - men.

Musical score: Treble clef, key signature of one flat, common time. The score consists of six staves of music, each with a different melody. The lyrics are placed below the staves. The first two staves are in one key (one flat), while the remaining four staves transition to a key with two sharps (F# major). The lyrics describe divine mercy, the Father's right hand, the Holy Spirit, and the Trinity.

Sanctus

Ho - ly, Ho - ly, Ho - ly!

Lord God of hosts. Heav en and earth are

full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est. Ho -

san - na in the high - est.

Mysterium Fidei - A

Sheet music for 'Mysterium Fidei - A' in G major, 4/4 time. The lyrics are:

We pro - claim your death, O Lord, and pro -
fess your Res - uf re - tion un -
til you come a - gain.

A large, stylized diagonal watermark reading "SAMPLE" is overlaid across the music.

Amen

Sheet music for 'Amen' in G major, 4/4 time. The lyrics are:

A - men. A - men. A - men.

A large, stylized diagonal watermark reading "SAMPLE" is overlaid across the music.

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Music: *Mass of Saints Peter and Paul*, Normand J. Gouin.

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