

JUNE 7 • 11AM • VERIZON HALL



4TH ANNUAL FRED J. COOPER MEMORIAL ORGAN DAY

Kimmel Center
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performing
arts

THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

In association with the
American Guild of Organists,
Philadelphia Chapter.

Organ Day is made possible
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Great programs are held
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Plaza are curated with the
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PROGRAM

11:00 am • PNC Grow Up Great!

FANFARE: John Cook

ORGANIST AND MORNING HOST: Timothy Evers

Peter and the Wolf by Puppet Art Theater Co.:

ORGANIST: Peter Richard Conte

NARRATOR: Kayla Moses Barker

PUPPETEERS: Mary Tuomanen, Aaron Cromie, Marc Petrosino

ARTISTIC DIRECTOR: Art Grueneberger

12:00 pm • Afternoon Host: Michael Barone

Silent Movie, *The Goat*

Presented by Dr. Steven Ball

A series of adventures begins when an accident during photographing causes Buster to be mistaken for Dead Shot Dan, the evil bad guy. Movie Starring: Buster Keaton, Virginia Fox, and Joe Roberts

12:30 pm • Members Recital, Part One

American Guild of Organists

Scherzo from Symphonie No.4

Charles Marie Widor

ORGANIST: Aaron Patterson

Toccata in F major, BWV540

Johann Sebastian Bach

ORGANIST: Paul Fleckenstein

Strawberry Fields Forever

Lennon/McCartney, arr. Neely Bruce

Toccata on "All you need is love"

Lennon/McCartney, arr. Paul Ayres

ORGANIST: Parker Kitterman

1:00 pm • The Colors of the Organ

An inside look into the Fred. J. Cooper Memorial Organ with Organist Paul Fejko and Host Michael Barone. Paul will also perform the Organ Interlude from the Mass by Leos Janacek.

1:15 pm • Jazz Set

Blues Improvisation

Blue Skies

Irving Berlin

So Many Stars

Alan & Marilyn Bergman, Sergio Mendes

No Creator Without A Creation

Lucas Brown

Come Sunday

Duke Ellington

ORGANIST: Lucas Brown

VOCALS: Aisha Brooks-Lytle

SAXOPHONE: Victor North

DRUMS: Byron Landham

1:45 pm • Great Choruses from the Opera (45 minute set)

Richard Wagner: *Tannhäuser* (1845) – Freudig begrüßen wir die edle Halle
(Act II – Entrance of the Guests at Wartburg)

Charles Gounod: *Faust* (1859) – Ainsi que la brise légère (Act I)

Christoph Willibald Gluck: *Iphigénie en Tauride* (1779) – Ô Diane, sois-nous propice (Act IV)

Kevin Puts: *Silent Night* (2011) – Sleep chorus (Act I)

Giuseppe Verdi: *Nabucco* (1842) – Va, pensiero (Act III- Chorus of Hebrew Slaves)

George Frideric Handel: *Israel in Egypt* (1739) – He Gave Them Hailstones for Rain (Part II)

Pietro Mascagni: *Cavalleria Rusticana* (1890) – Regina coeli...Inneggiamo, Il Signor
non è morto (Easter Hymn)

SOLOIST: Allison Sanders, soprano

Arrigo Boito: *Mefistofele* (1868) – Ave Signor (Prologue)

Richard Wagner: *Die Meistersinger von Nürnberg* (1868) – Wacht auf, es nahet gen den Tag (Act III)

Opera Philadelphia

Opera Philadelphia Chorus

ORGANIST: Thomas Sheehan

OPERA PHILADELPHIA CHORUS MASTER: Elizabeth Braden

2:30 pm • BREAK

3:00 pm • Organ & Brass

ORGANIST: Timothy Evers and the New City Brass

Grand Choeur Dialogué – Eugene Gigout

Solemn Entry – Richard Strauss

Cantabile – César Franck

Praise the Lord with Drums and Cymbals – Sigrid Karg-Elert

3:30 pm • Members Recital, Part Two

American Guild of Organists

Battalia sopra la Balletto de la Gran Duca

Timothy Tikker (b. 1959)

ORGANIST: Matthew Glandorf

Gospel Prelude on "What a Friend We Have in Jesus"

William Bolcom

ORGANIST: Erik Meyer

Bolero de Concert

Louis James Alfred Lefebure-Wély

ORGANIST: Erik Meyer

Salamanca

Guy Bovet

ORGANIST: Grete Ingalls

Fanfare d'Orgue Etude de Concert

Harry Rowe Shelley (1858-1947)

ORGANIST: Christopher Kehoe

4:10 pm • Silent Movie, *Sherlock Jr.*

Presented by Dr. Steven Ball

A film projectionist longs to be a detective, and puts his meager skills to work when he is framed by a rival for stealing his girlfriend's father's pocketwatch. Starring Buster Keaton, Kathryn McGuire, Joe Keaton

5:00 pm • End

ARTISTS BIOS

Steven Ball occupies a rather unique place in the musical world of the organ. In addition to being a Fulbright Scholar, he is part of a small number of artists proficient in the genre of the theater organ ever to have achieved a doctoral degree in music, and the first to have ever done so with a degree in organ performance. Widely recognized for his scholarship both with classical improvisation as well as the art of silent film composition and accompaniment, he has traveled and performed extensively in both the United States and abroad including concerts in The Netherlands, Germany, Belgium, France, Portugal, Ireland, England and Switzerland. Some important firsts include the world premiere of the first concerto for theater organ and orchestra ("*Once Upon a Castle*" 2003 by Michael Daugherty) and the first silent film accompanied by a carillon.

Originally from a small farm near Wright Michigan, Dr. Ball began playing the organ at a very young age. At the age of 6, he was both studying piano and attempting to complete a single stop pipe organ which his father and he had begun engineering together in the basement of their family home. He began accompanying church services on a regular basis by the age of 9, and started formal organ studies not long after with Dr. John Hammersma of Calvin College. By the age of 16 he was accepted as an undergraduate in the studio of Dr. Marilyn Mason of the University of Michigan. His undergraduate studies in organ performance were followed by several years of study abroad which included work at l'Institute de Touraine in Tours (France), the University of Utrecht and Royal Dutch Carillon School of Amersfoort (The Netherlands) as well as the Royal Carillon School of Mechelen (Belgium). He was awarded a Fulbright Scholarship by the United States Government in 2002.

Effective, July 1, 2013, Dr. Ball has accepted a new appointment as Organist and Director of Outreach for the world's largest pipe organ located at Boardwalk Hall in Atlantic City, NJ as well as Artist in Residence at the Cathedral of Sts. Peter and Paul in Philadelphia, PA.

Previous to this appointment, he was Senior Staff Organist at the Michigan Theater in Ann Arbor, University Carillonneur at the University of Michigan as well as a member of the Faculty of the Organ Department in addition to being Director of the Stearns Collection of Musical Instruments. He was also Cathedral Organist at Blessed Sacrament Cathedral in Detroit, an instrument recently featured as the subject of a premiere recording of the works of Steven Ball's predecessor in Detroit, René Becker.

Michael Barone earned a degree in Music History from the Oberlin Conservatory. Upon graduation in 1968 was hired by KSJR-FM at St. John's University, Collegeville, MN, and has continued with the outgrowth of that station, today's Minnesota Public Radio/American Public Media system. After 25 years as MPR Music Director, Barone was reassigned as Senior Executive Producer for national programs (Saint Paul Chamber Orchestra; Pipedreams) and is the longest continuously tenured of all current MPR staff. His Pipedreams program airs on more than 140 stations nationwide and is globally accessible at www.pipedreams.org. Barone is a past President of the Organ Historical Society and co-founder of the Chamber Music Society of Saint Cloud. He received the President's Award from the AGO in 1996, the OHS Distinguished Service Award in 1997, and the Deems Taylor Broadcast Award for Excellence from ASCAP/American Society of Composers, Authors and Publishers in 2001. He has served as consultant to the Walt Disney Concert Hall organ project in Los Angeles and is an acting advisor on organ programming for the Kimmel Center/Verizon Hall in Philadelphia.

Rev. Aisha Brooks-Lytle (Jazz Vocals) is a Philadelphia native and a proud graduate of Temple University's Esther Boyer College of Music and Dance ('99). During undergrad, Aisha studied music with a jazz vocal concentration. Following her time at Princeton Theological Seminary ('05), Aisha has made it her goal to integrate jazz into sacred settings. When she isn't singing, she serves both as the Associate Pastor for Mission at the Wayne Presbyterian Church located in Wayne, PA and as the Organizing Pastor for a new educational arts center in Southwest Philadelphia called The Common Place.

Elizabeth Braden is in her tenth season as the Chorus Master at Opera Philadelphia. During her tenure there, she has prepared the chorus for over thirty productions including *Aida*, *Nabucco*, *La Boheme*, *Porgy and Bess*, and *Carmen*. Other highlights include preparing the chorus for new works, including *Ainadamar*, *Margaret Garner*, and last year's production of Kevin Puts's Pulitzer Prize winning *Silent Night*. Ms. Braden is also the Director of Music at Wallingford Presbyterian Church,

where she is in charge of all worship music, including special programs such as an annual Messiah Sing and a fully staged production of *Godspell*. She has recently collaborated with Curtis of Music, preparing the chorus for their recent production of *Dialogues of the Carmelites* and with Poor Richard's Opera, preparing the chorus for *Amahl and the Night Visitors*.

Lucas Brown is a performing artist and composer, a graduate of Temple University where he studied Jazz Performance at the Esther Boyer College of Music. While his formal musical training began at age 5, studying classical piano, as a teenager he began to study Jazz guitar and at that time also began playing Jazz organ. Known throughout the Jazz world as an organist, Lucas has been a member of saxophone legend Bootsie Barnes' organ trio since he was 21. Since that time, he has performed throughout the United States and internationally with such Jazz artists as Pat Martino, Eric Alexander, Terell Stafford, and Gerald Veasley, and is a sideman on numerous recordings. Now in his 30's, Lucas maintains a busy performance schedule in the Jazz scene and currently serves as organist at Mt. Airy Presbyterian Church.

Lucas has studied composition with Robert Convery, Mark Rimple and Bruce Barth and has had his works as a composer performed at such venues as Grimbsy Minster in the UK, Movement Research at the Judson Church in NYC, and Taubman Museum of Art in Roanoke. Lucas collaborates frequently with choreographer and media artist, Jung-eun Kim. Lucas is currently a member of the faculty at Temple University's Esther Boyer College of Music and resides in the Fishtown neighborhood of Philadelphia with his wife. lucasbrownjazz.com

Peter Richard Conte is celebrating his 25th year as Wanamaker Grand Court Organist. He is only the fourth person to hold that title since the organ first played in 1911. He performs concerts twice daily, six days each week, on the largest fully-functioning musical instrument in the world. Mr. Conte is also Principal Organist of Longwood Gardens, Kennett Square, PA, and, since 1991, has served as Choirmaster and Organist of Saint Clement's Church, Philadelphia, where he directs a professional choir in an extensive music program catering to the Anglo-Catholic tradition.

Mr. Conte is highly regarded as a skillful performer and arranger of organ transcriptions. He has been featured several times on National Public Radio and on ABC television's "Good Morning America" and "World News Tonight." He has two radio shows: "The Wanamaker Organ Hour", which airs on the first Sunday of each month, at 5 PM (Eastern), and can be heard via the internet at WRTI.ORG; on each Wednesday evening at 7 PM, his Grand Court concert is streamed live on YesterdayUSA.com. Mr. Conte performs extensively throughout the United States and Canada under the management of Phillip Truckenbrod Concert Artists, and has appeared as a featured artist at American Guild of Organists' National and Regional Conventions. He has performed with the Philadelphia Orchestra, Peter Nero and the Philly Pops, and with numerous orchestras around the country.

Peter Richard Conte is an Adjunct Assistant Professor of Organ at Rider University's Westminster Choir College, Princeton, NJ, where he teaches Organ Improvisation. He is the 2008 recipient of the Distinguished Alumni Award from the Indiana University School of Music, Bloomington. The Philadelphia Music Alliance awarded him a Bronze Plaque on the Avenue of the Arts in 2011. His numerous recordings appear on the GOTHIC, JAV, PROORGANO, DORIAN and DTR labels.

Tim Evers has worked as a church musician in the Philadelphia metropolitan area since 2000. Originally from Landenberg, Pennsylvania, he holds a Bachelor of Music in Church Music from St. Olaf College in Northfield, Minnesota where he worked with renowned church musician and

composer, John Ferguson, and Anton Armstrong, director of the St. Olaf Choir. At Westminster Choir College in Princeton, he studied under international performer Stefan Engels and received a Master of Music in Organ Performance. In 2012, he assumed directorship of the Villanova Singers, the all-male choir of Villanova University that dates back to 1953. Presently he serves as the Associate Minister of Music at Wayne Presbyterian Church located in the western Philadelphia suburbs. Also, he is the Dean of the Philadelphia Chapter of the American Guild of Organists. In 2010 he made his Kimmel Center debut in the One Joyful Choir concert, a Philadelphia Presbytery project, and returned to perform in both 2012 & 2013 during Kimmel Center Organ Day. He has served as an adjunct teacher to the Community Conservatory of Music in Doylestown and previously served on the Executive Committee of the Philadelphia Chapter of the American Guild of Organists.

Paul Fleckenstein, native of California, Organist/Director of Music, Westminster Presbyterian Church, Wilmington, Delaware, 21 years. Bachelor of Music, organ performance University of the Pacific Conservatory of Music (Stockton CA). Master of Music, church music Westminster Choir College (Princeton NJ). Piano accompanist in studios of several professors at University of Delaware music department.

Matthew C. Glandorf was born in Lewisburg, PA. He began his early studies in violin (age 4) piano (age 7) although piano practice was bargained with being allowed to have access to the organ at the church where his father served as the pastor. In 1980, his family moved to Wilhelmshaven, Germany where he began life as a chorister and further studies organ with Professor Wolfgang Baumgratz at The Cathedral in Bremen. At the age of 16, Matthew began his studies at The Curtis Institute of Music in Philadelphia with John Weaver (organ) and Ford Lallerstedt (counterpoint and Music History). Further studies were undertaken at the Manhattan School of Music with McNeil Robinson. Since then, Mr Glandorf has had an active career as a composer, conductor, organist and educator. Since 1995 he has served on the Musical Studies department at Curtis where he has taught early music history, counterpoint, figured bass, ear training and improvisation. He has also taught at Swarthmore College and Westminster Choir College. As an organist, he has appeared as recitalist throughout the United States, England and Germany. as well as a recitalist and conductor for conventions of The Organ Historical Society, American Guild of Organists and the Association of Anglican Musicians.

Matthew currently serves as artistic director of Choral Arts Philadelphia (since 2004) Organist and Choirmaster of Saint Mark's Episcopal Church (Since 2005) and the Philadelphia Bach Festival (since 2007) A strong advocate for historically informed performance practice and early music, he founded the Curtis Baroque Collegium as well as the Philadelphia Bach Collegium that performs on period instruments.

Grete Ingalls, was born in the Amazon of Peru. Music Director at St. John the Evangelist Anglican Church in Abington, PA. She went to Berklee College of Music, has master degrees in Composition and Organ Performance. Also holds the CAGO (Colleague Examination) She lives in Mount Airy with her husband and two daughters.

Christopher Kehoe is a graduate of Eastern University, St. Davids, Pennsylvania with a Bachelor of Arts in organ performance, the first to be awarded from Eastern University, where he studied with Dr. Jeffrey Fowler. He has also studied with Canon Mark Laubach at Marywood University, and has played for Alan Morrison, Felix Hell, and Michel Bouvard.

During his college career, Christopher was asked to play at three all-faculty Gala concerts in the spring of 2011, 2012, filling in for the late Duncan Stearns, a former Steinway Artist and member

of the Eastern University Piano Quartet, and 2013, accompanying the university choir. In 2011, Christopher performed with the Jubilate Deo Chorale and Orchestra and the Eastern University Choir in Verizon Hall for the 10th anniversary of 9/11, and "A Celtic Christmas" in 2012. In the summer of 2012, Christopher played as a young artist at the Kimmel Center's Organ Day.

Now living in Philadelphia's historic Mount Airy district with his wife, Shauna, Christopher currently works as Music Director for All Hallows Episcopal Church, Wyncote, Pa. where he enjoys overseeing the music program, directing the adult choir, and playing one of the country's few surviving original 1929 E.M. Skinner pipe organs. Working alongside Timothy Evers, Christopher also accompanies the Villanova Singers, Villanova University's all-male choir.

Parker Kitterman Hometown: Louisville, Georgia (yes we DO pronounce the 'ESS'). First permanent capital of that state (1796-1807), population 3,000. Louisville's city plan is incidentally modeled after that of Philadelphia, with its grid of squares and streets named after trees. (My parents, grandmother, and two sets of aunts and uncles all live on the same block of Walnut St.) 4th year living in Philadelphia, live in Queen Village, one of the oldest neighborhoods of the city. Education: BA English & Music, Duke University (2001); Premier Prix Equivalence, Conservatoire Royale de Bruxelles (2002); MM Organ, Yale School of Music/ISM (2008) Church Position: Director of Music and Organist, Christ Church, Philadelphia. Freelance composer and accompanist for various singers, instrumentalists, and choral groups (most recent performances with the Cheltenham High School Touring Ensemble, Concert, and Select Choirs).

Byron Christopher Landham (Jazz Drummer) (aka "Wookie" was born in Philadelphia, Pennsylvania on November 16th, 1969. He is the youngest of six children (four girls and two boys). His older brother Robert began studying clarinet and saxophone at the age of 12. Byron, being influenced by his brother and naturally being around all genres of music, took an interest in the drums at the age of 7. At the age of 10 he enrolled at Settlement Music School where he studied classical percussion and jazz drumming. The freedom of creative expression in jazz was appealing to Byron, and became his main focus. By the time he graduated from high school, he was a top call on the Philly jazz scene.

In 1992, his musical prowess had earned him steady work with some of the finest musicians in the world. That includes stints with the late great Betty Carter, George Coleman, Bobby Hutcherson, Joey DeFrancesco, Frank Wes, Pat Martino, Cyrus Chestnut, Russell Malone, Ruth Naomi Floyd, Hannibal Lokumbe and the Liberation Orchestra, and most recently a 3 year stint with six time Grammy Award winner Dave Sanborn.

Byron has recorded on at least fifty CD's to his credit as well as co-produced Joey DeFrancesco's Grammy nominated cd "Never Can Say Goodbye" tribute to the late Michael Jackson.

One of Byron's current projects is The Landham Brothers, featuring multitalented reed man and brother Robert Landham. Their latest release on the Straight Street Label is entitled "The Shape of Things To Come" has received rave reviews.

Byron continues to be a strong advocate for jazz education. He's performed drum clinics at several University's and music stores in American and Canada and is currently on faculty at Temple University, Philadelphia (PA), where he serves as Professor of Jazz Drums and Studies. For the past five years he's taught drums and ensembles at the "We Love Jazz" summer music camp and jazz festival in Isola Del Cantone (Italy).

Erik Meyer, a native of Collingswood NJ, began his organ studies at thirteen with J. Bert Carlson, then continued his studies with Donald Sutherland at Peabody Conservatory. He is the Director of Music at the Church of St. Martin-in-the-Fields, Philadelphia, where he oversees a very active music program. He has served various churches, directed a concert series, taught at Mercyhurst College, and was dean of the Erie AGO. An active composer, his sacred music is published Augsburg Fortress and St. James Press. He has played over 100 organ recitals in the US and Europe and often performs organ-flute duo recitals with his wife, Anna.

New City Brass is a Philadelphia-based brass ensemble that specializes in concert and ceremonial performances. The group has done everything from promotional events for The Philly Pops, collaborations with the American Guild of Organist Philadelphia Chapter and The International Trumpet Guild to playing through blizzards during the holiday season for their clients. For more information visit the group at newcitybrass.com

Victor North (Jazz Saxophonist) came to Philadelphia from Alaska to immerse himself in the “City of Brotherly Love”’s rich Jazz culture which has been home to so many Jazz greats. Some of the many great musicians that Victor has had the opportunity to work with since coming to the East Coast are Mickey Roker, Charles Fambrough, John Swana, Terrell Stafford, Jimmy Bruno, Duane Eubanks and Jymmie Merrit. Victor also spent five years playing with Afro-Cuban Jazz pianist, Elio Villafranca. For the past decade, Victor has led his own group, the Three Blind Mice, considered by many to be Philadelphia’s premiere organ trio with organist Lucas Brown and drummer Wayne Smith Jr. Currently, Victor performs in and around the Philadelphia/New York area with the Captain Black Big band led by pianist, Orrin Evans, and can be heard frequently at Chris’ Jazz Cafe in Center City Philadelphia. Victor has appeared at the Winter Jazz Fest in Manhattan, festivals in Cape May and Willingboro, as well as notable clubs such as the Jazz Gallery and Iridium. In addition to Three Blind Mice’s debut album, Victor has recorded with Mike Boone, Mary Ellen Desmond, Orrin Evans, Ronnie Burrage, and is a featured soloist on the Captain Black Big Band’s debut album. Victor ran a weekly Jam Session at Chris’ Jazz Cafe for over 15 years, mentoring countless young musicians along the way. Victor resides in the Fishtown section of Philadelphia and teaches music at Monsignor Bonner High School while continuing to perform regularly.

Opera Philadelphia is committed to embracing innovation and developing opera for the 21st century. The Opera creates outstanding productions of both classic and new operatic works that resonate within the community, assembles the finest international creative artists, and presents a wide array of programming that educates, deepens, and diversifies the opera audience in Philadelphia and beyond. The company is a national leader in the creation of new works via its American Repertoire Program, a commitment to produce a new American opera in 10 consecutive seasons. In tandem with the launch of the nation’s first collaborative Composer in Residence Program, the American Repertoire Program is aimed at fostering a new generation of opera composers and telling authentically American stories. It is steered by the American Repertoire Council, a committed group of volunteer advisors overseen by operatic baritone Nathan Gunn. For more information, visit operaphila.org.

Opera Philadelphia Chorus is a fully professional organization comprised of a roster of approximately 60 singers. These singers reside in the greater Philadelphia area, and have trained at prestigious music schools including Academy of Vocal Arts, Temple University, Westminster Choir College, Indiana University, and Eastman School of Music. These talented singers serve as the chorus in all Opera Philadelphia productions, as well as sing in various outreach and community events.

Aaron Patterson is 14 years old, home-schooled, and has studied organ for 6 years with Dennis Elwell. He studies piano at Settlement Music School with Dolly Krasnopolsky, where he is the

recipient of the David Kittner and Sounds of Philadelphia Scholarships. Aaron has recently joined a piano trio at Settlement as well. In April 2014, Aaron was awarded the Vernon de Tar scholarship for summer organ study. Since June 2012, Aaron has been organist at All Saints Episcopal Church in Rhawnhurst, where he also directs a choir. Aaron is a big fan of English baroque music, especially the music of Georg Frideric Handel, and made his concerto debut in November, 2013, playing Handel's organ concerto in B flat with the Olney Symphony Orchestra. Since 2013, Aaron has performed at several festive events. These include the Academy of Music Anniversary Gala, the Philadelphia International Festival of the Arts, and Kimmel Organ Day 2013. He has also participated in masterclasses with Leon Bates on piano and Michel Bouvard on organ.

PETER AND THE WOLF

Art Grueneberger (Director) began his puppet career working under Master Puppeteer Richard Bay. His puppet performance premiere was as lead puppeteer in "A Thousand Cranes," a UNIMA-USA Citation of Excellence winner. Grueneberger formed Puppet Art Theater Co. in 1994 and began producing outstanding children's productions that have been seen by thousands of audiences across the United States. In 2010 Puppet Art Theater Co. completed over 600 live performances across the State.

Art's shows have also toured internationally. He has directed productions for adults that have been seen at Here Theater in New York City, Zeum Theater in San Francisco and the Mondavi Center in Davis California. He recently performed "Goldilocks and the Three Sharks" at the 75th National Puppetry Conference in Atlanta where he opened for Kermit the Frog (and puppeteer Steve Whitmire).

Grueneberger has puppeteered for many film, television and video projects including the award winning film "Ola's Box of Clovers," the "Emmy" nominated video "We're Gonna Be OK," "Technology Street" a parody of Sesame Street for Adobe MAX and the WB's national children's series "Phantom Investigators." He has worked with Shadowlight Theater on the award winning productions "Coyote Stories" and "The Wild Party" and has collaborated with talented shadow puppeteer Wendy Morton on several projects including "The Little Dragon," a shadow production that toured to the International Shadow Theatre Festival in Schwaebisch Gmund, Germany. Grueneberger was thrilled to be part of the first Shadow Troupe from the United States to perform at the International Shadow Theatre Festival.

Art has been featured as Guest Director at University of California, Davis directing a production of "Man of La Mancha" featuring life-sized puppets. The production was nominated for four regional Elly Awards. He has also traveled to China where he led Puppetry Workshops at Shainghai Theater Academy. He is one of the staff teachers for Puppet Fest Midwest where he teaches Multi-Person Puppetry Manipulation and Puppetry Technique for Video Production. In addition to writing and consulting for theater and video productions, Grueneberger has also co-authored the book *The Actor's Lab Book: A Practical Supplement for the Beginning Actor*.

Grueneberger currently serves as Vice President for the National Organization Puppeteers of America and as President of the San Francisco Bay Area Puppetry Guild. He is also a proud Member of the Sacramento Friends of the Library. Grueneberger earned a BA in Liberal Studies and Drama at CSU, Sacramento and an MFA in Theater Arts at University of California, Davis.

Mary Tuomanen (puppeteer) is a Philadelphia based performer, writer, and devised theater collaborator. She has created multiple pieces with her company, Applied Mechanics, and is set to premiere their new work, *We Are Bandits*, in July. She has performed locally with Arden Theatre

Company (Three Sisters, Cinderella) and People's Light and Theatre Company (Ghosts), Philadelphia Shakespeare Theatre (Hamlet in Hamlet), Lantern Theater (New Jerusalem) among many others and has directed for the Attic Youth Center. She is currently at work directing *The Body Lautrec* with her partner Aaron Cromie, which will spend a development period at the Eugene O'Neill Theatre Center National Puppetry Conference and premieres this Fall. *Mary and Aaron's Saint Joan, Betrayed* will also play a short run at the Annenberg Center this Fall. She is a graduate of the professional training program at Ecole Jacques Lecoq in Paris, France.

Aaron Cromie (puppeteer) is a Philadelphia based performer, director and mask & puppet designer. He has collaborated on several projects with such companies as Arden Theater, Walnut Street Theatre, 1812 Productions, Philadelphia Theatre Company, Philadelphia Shakespeare Theatre, The Philadelphia Orchestra, Lantern Theater, Wilma Theater among many others. He has created several original works with his partner Mary Tuomanen, including the upcoming *The Body Lautrec* which will premiere during September's FringeArts Festival. He has received support for his work from the Pew Center for Arts & Heritage, The Independence Foundation, The Jim Henson Foundation and the Wyncote Foundation. He has received 5 Barrymore Awards and is Co-Founding Faculty of the Headlong Performance Institute. He teaches also at the University of the Arts and is a graduate of the Dell'Arte International School of Physical Theatre.

Scott Hitz (puppeteer) is a director and puppeteer for both stage and screen. His work in Puppetry has been seen on Comedy Central, The Disney Channel and Nickelodeon. He has also written and directed puppet works for the Philadelphia Orchestra and the Baltimore Symphony Orchestra, and was Artist in Residence for the Eugene O'Neil Theater Center summer puppetry program, where he began work on his stage adaptation of *The Little Prince*, which premiered at Cape May Stage and eventually played at the New Victory Theatre in NYC. His work has also taken him to Korea as part of the Chunchon International Festival for Puppetry. He has designed, built and performed for various institutions including The Broadway production of *Little Shop of Horrors*, The London Production of *Ave. Q*, The Vineyard Theater in NYC and the Arden Theater in Philadelphia. Scott has received various awards for his work with Arts in Education programs including the prestigious Pennsylvania Arts in Education award. He has also been the recipient of a Henson seed grant for his production *Ursa Major: The Voice of the Bear*. scotthitz.com

Marc Petrosino (puppeteer) is a co-founder of Monkey Boys Productions. His hand has appeared on television in: *The Muppets on Late Night with Jimmy Kimmel* (NBC); *Sesame Street* (PBS); *Blue's Room* (Nick Jr.); *Crank Yankers* (Comedy Central); and *Elmo's Christmas Countdown* (ABC.) For several years, Marc was Audrey II in *Little Shop of Horrors* (Broadway and First National Tour.) Other stage credits include: three concerts at Carnegie Hall, *Chris Green's Firebird* (Lincoln Center), and four shows with *Basil Twist* (Petrushka - Lincoln Center; *Rite of Spring* - UNC, *Master Peter's Puppet Show* - NYC, Chicago, LA; and *Paula Vogel's The Long Christmas Ride Home* - Vineyard Theatre, Off-Broadway.) Currently, Marc is performing in *Anthony Minghella's Madama Butterfly*, at The Metropolitan Opera.

Kala Moses Baxter (Ms Kala) (Narrator): Hallelujah! Kala Moses Baxter is a Barrymore Nominated actress and Praise 103.9FM Radio Personality, who has been acting professionally for 14 years and started taking acting classes at Freedom Theatre at age 10. She has performed in over thirty regional plays with: The Arden Theatre, Wilma Theatre, Philadelphia Theatre Company, Freedom Theatre, Venture Theatre, and The Philadelphia Black Theatre Festival. She holds an MFA from the University Of Arizona and BA in Communications and Theater from Temple University. She has been a Theatre Professor, Acting Coach, and is a Teaching Artist for the Arden Theatre and workshop facilitator. Kala is a wife and mother to two lovely girls. outandaboutwithmskala.com

ORGAN SPECIFICATIONS

Great (II)

Prestant 32
Prestant 16 (ext.)
Violone 16
Bourdon 16
Open Diapason 8
Principal 8
Gambe 8
Harmonic Flute 8
Chimney Flute 8
Quint 5Ð
Octave 4
Spire Flute 4
Tierce 31Ð
Octave Quint 2Ð
Super Octave 2
Octave Tierce 13Ð
Grande Fourniture II 2Ð
Mixture IV-VIII 2
Fourniture IV 1Ð
Cymbal III Ð
Cornet VI 8' (c0-c4)
Posaune 16
Trumpet 8
Clarion 4
Horizontal Trumpet 8*

Positive (I, expressive)

Quintaton 16
Principal 8
Bourdon 8
Salicional 8
Unda maris 8 ff
Octave 4
Chimney Flute 4
Nasard 2Ð
Doublet 2
Recorder 2
Tierce 13Ð
Larigot 1Ð
Sept 11Ð
Piccolo 1
None ÐÐ
Mixture IV 1Ð
Sharp Mixture III 1
Bassoon 16

Aeoline 16 (free reeds)
Trumpet 8
Cor anglais 8
Cromorne 8
Tremulant
Trombone 16 (Solo)
Tuba 8 (Solo)
Ophicleide 8 (Solo)
Clarion 4 (Solo)
Horizontal Trumpet 8
(Great)

Swell (III, expressive)

Bourdon 16
Diapason 8
Flûte traversière 8
Bourdon 8
Viole de gambe 8
Voix céleste 8 cc
Voix éolienne II 8
Prestant 4
Flûte octavante 4
Viole d'amour 4
Nasard 2Ð
Octavin 2
Tierce 13Ð
Plein jeu harmonique III-V
2Ð
Bombarde 16
Trompette harmonique 8
Hautbois 8
Voix humaine 8
Clairon harmonique 4
Tremulant

Pedal

Double Open Wood 32
Prestant 32 (Great)
Bourdon 32 (Subbass)
Open Wood 16 (D.O.W.)
Octave 16
Violone 16 (Great)
Subbass 16
Bourdon 16 (Swell)
Quint 10Ð (D.O.W.)
Octave 8

Bass Flute 8
Bourdon 8 (Subbass)
Violoncello 8 (Great)
Choralbass 4
Flute 4 (Bass Flute)
Cornet III 62Ð
Mixture IV 2Ð
Contre Bombarde
Ravalement
AAAAA (ext.) 64*
Contre Bombarde 32*
Bombarde 16* (ext.)
Posaune 16
Trombone 16 (Solo)
Trumpet 8
Posaune 8 (ext.)
Clarion 4
Horizontal Trumpet 8
(Great)
Ophicleide 8 (Solo)

Solo (IV, expressive)

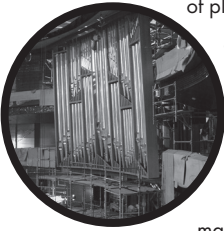
Principal 8
Major Flute 8
Gamba 8
Gamba Celeste 8 cc
Octave 4
Orchestral Flute 4
Full Mixture V 2Ð
French Horn 8
Clarinet 8
Tremulant
Trombone 16* (Oph.)
Tuba Magna 8*
Ophicleide 8*
Tuba Clarion 4* (Oph.)
Bell Star
Nightingale

*high pressure

87 REGISTERS
110 STOPS
125 RANKS
6,938 PIPES

FRED J. COOPER MEMORIAL ORGAN

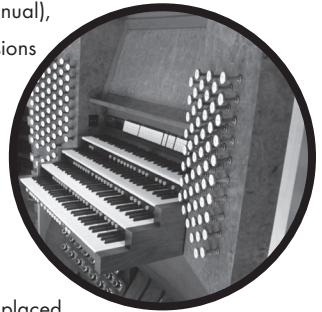
- The pipe organ for Verizon Hall is one of the largest of a new generation of mechanical-action pipe organs in concert halls in the world today. It is the culmination of over six years and 52,000 man-hours of planning, construction, and voicing. The new organ contains 6,938 pipes, which are constructed of wood or metal depending on the type of sound desired. The largest pipes are made of wood and are about two feet square and 32 feet tall.



- The smallest pipes are similar in size to a slender drinking straw.
- The organ has four keyboards for the hands, called manuals, and one keyboard for the feet, called the pedalboard. These five keyboards control five major groups of pipes, or divisions. These five divisions are: the Positive (bottom

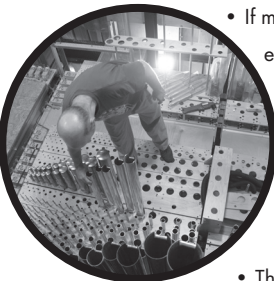
manual), Great (second manual), Swell (third manual), Solo (upper manual), and Pedal (pedalboard). The pipes of the Swell, Positive and Solo divisions are located in enclosures which are “expressive”.

- The total weight of the organ and its structure is approximately 32 tons. That adds up to about 21 American cars!
- The organ contains 110 stops, 125 ranks of pipes, and 6,938 pipes. That’s almost as many pipes as the Notre Dame Cathedral in Paris, France which has 7,374 pipes.
- Currently, this instrument is the largest mechanical-action pipe organ placed in a concert hall in the world.
- The lowest pitched pipe in the organ is 64’ AAAAA of the Contre Bombarde Ravalement. It produces a tone with a sound wave that vibrates at 14 times per second.
- The highest pitched pipe in the organ is c’”””” and is smaller than the size of a pencil, producing a sound wave of more than 8,000 cycles per second.
- The Bell Star in this organ is comprised of 15 handbells, approximately three times the normal size typically used in church instruments.



- If melted down, the amount of lead and tin pipework in the instrument is enough to make approximately one and one-half million 1/4 oz. fishing sinkers.
- There are four blowers totaling 25 horsepower that provide 6,000 cubic feet of wind per minute to the instrument.
- The average church instrument employs a blower of between two and five horsepower.
- The components of this instrument are enough to fill six semi-trailers.

- The combined length of the mechanical linkage (trackers) in this instrument is 4,488 feet, or .85 mile.



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