

PASTORAL LETTER ON SACRED MUSIC
Archbishop Sample of Portland, Oregon

LECTURE and REFLECTIONS
PRESENTED BY FR. DENNIS GILL
“The Very Good Points and Some Weak Points”

Where: Presentation B.V.M. Church, Cheltenham,
Pa., 19012 (Church Hall, Lower Level)

When: Monday, March 25 from 7-9 PM

Archbishop Alexander Sample of Portland, Oregon recently published this letter based on “*Sing To The Lord: Music in Divine Worship.*”

The letter states, “We should always aim high to offer God the best and the most beautiful music of which we are capable.” This presentation will make use of the many points, strong and weak, to help us “aim high” when it comes to liturgical music.

Fr. Gill is the Pastor of the Basilica Cathedral of Saints Peter and Paul, as well as the Director of the Office for Divine Worship. This presentation is open to all, and should be of great interest to those involved in liturgical ministries, as well as to those interested in sharpening their knowledge of sacred liturgy. Discussion and refreshments included in the evening.

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