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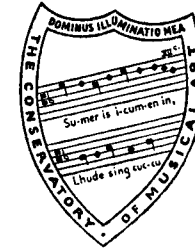
 *Flowers* 

3924-26 MARKET STREET  
268 S. TWENTIETH STREET  
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Compliments of

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FIRST CONCERT

WEDNESDAY EVENING

DECEMBER THE THIRTEENTH

1 9 3 3

AT EIGHT THIRTY P. M.

**PATRONS AND PATRONESSES**

Dr. and Mrs. Theodore Le Boutillier  
 Mr. and Mrs. Louis K. Claffy  
 Miss Jessica Draggonette  
 Lady Esmond  
 Mr. and Mrs. G. F. Ferris  
 Sir Charles and Lady Fitzpatrick  
 Mr. Edwin Fleisher  
 Dr. and Mrs. Becket Gibbs  
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 Dr. and Mrs. Isaac R. Pennypacker  
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NSERVATORY of MUSICAL ART 1710 DELANCEY ST., PHILADELPHIA  
 Mrs. Reginald Mills Silby  
 ident, R. MILLS SILBY, MUS. DOC. Vice-President, ALICE M. LEVINS, MUS. BAC.  
 Curriculum  
 Theoretical, Practical, Lecture and Class Subjects

**THE MADRIGAL CHOIR**

Organized for vocal students that they may acquire a knowledge of the pure choral classics of the fifteenth and sixteenth centuries.

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 Orchestra  
 an Liturgy  
 r Training  
 iaeval Music  
 orian Chant  
 on and Fugue  
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 Voice Training  
 ory and Appreciation  
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 entary Theory and Harmony for Juniors  
 Kindergarten School. A daily music school for children of tender  
 s, where the work and material is found to be distinctly novel. It  
 original creation of Miss Levins, who will supervise this work.  
 uction in orchestra, woodwind and percussion brass instruments by arrangement.

FLORENCE SZMYD,  
 Registrar

**PROGRAMME**

**THE CATHEDRAL SCHOLA CANTORUM**

**PALESTRINA** ..... "Missa Brevis"

I. Kyrie

II. Gloria

III. Agnus Dei

**ALEXANDER KELBERINE**

**VADIM HRENOFF**

**RACHMANINOFF** ..... "Les Larmes"

"Parques"

**MARYJANE MAYHEW**

**PIERNE**

"Impromptu Caprice"

**CORELLI**

"Giga"

**SALZEDO**

"Fraicher"

"Whirlwind"

**INTERMISSION**

**CATHEDRAL BOY CHORISTERS**

**SILBY**

"Jingles"

**PAUL MEYER** (First Violin), **ARTHUR COHN** (Second Violin),

**HENRI CAMPOWSKI** (Viola), **THOMAS ELMER** (Violoncello)

**MOZART**

"Quartet in C Major"

I. Adagio Allegro

II. Andante Cantabile

III. Menuetto Trio Allegro Molto

**WILLIAM SWAYZE**

**VERDI**

"Erie tu che macchiavi"

**ELGAR**

"Pleading"

The pianoforte used by Mr. Kelberine at this concert is by Steinway.

The Lester pianoforte is used in The Conservatory of Musical Art