



PHILADELPHIA CHAPTER
 AMERICAN GUILD OF ORGANISTS
 Paul R Marchesano
 PO Box 504
 Ardmore PA 19003-0504

January JumpStart 2015
 a workshop for the church musician
 seeking new ideas for a new year
 Online Registration:
<http://pcagoo.memberlodge.org/event-1795127>

AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, HARRISBURG, LANCASTER, LEHIGH VALLEY,
 SOUTHEASTERN PENNSYLVANIA, SOUTHWEST JERSEY, READING, AND YORK
 CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:

January JumpStart 2015

a workshop for the church musician
 seeking new ideas for a new year

**Saturday
 January 17, 2014
 8:00 AM to 4:00 PM**



**Bryn Mawr
 Presbyterian Church
 625 Montgomery Avenue
 Bryn Mawr PA 19010**



Speakers and clinicians:

**Michael McCarthy
 Benjamin Straley
 Washington National Cathedral Choir**



**Bertrand Cattiaux
 Rae Ann Anderson**



**Steven Ball
 Jeffrey Brillhart**



**Amelia Garbisch
 Christopher Kehoe**



**Lee de Mets
 Erik Meyer**

**Gwyneth Michel
 Nancy Wicklund Gray**

**Philadelphia Chapter
www.agophila.org**

Schedule

8:00 AM
 Registration, coffee, bagels, used
 music: Ministries Center

Throughout the day
 Young's Music Store: Ministries Center

8:30 to 9:45 AM
 Morning Session I

10:00 to 10:50 AM
 Plenary Session

11:00 to 12:00 NOON
 Service led by Michael McCarthy
 Washington National Cathedral Choir

12:00 PM to 1:00 PM
 Lunch: Ministries Center

1:15 to 2:30 PM
 Afternoon Session I

2:45 to 4:00 PM
 Afternoon Session II

All workshop events held at
Bryn Mawr Presbyterian Church
 625 Montgomery Avenue
 Bryn Mawr PA 19010
 Directions: www.bmpc.org • 610-525-2821

The AGO Chapters are extremely grateful to Bryn Mawr
 Presbyterian Church and their Director of Music, Jeffrey
 Brillhart, for their generous support of this event.

Questions?

Coordinators: John Romeri, 215-587-3696
jromeri@adphila.org

Elaine Sonnenberg, 484-588-5641
esonnenberg@stdavidschurch.org

Registrar: Paul Marchesano, 215-287-8955
JanuaryJumpStart@agophila.org

REGISTRATION

January JumpStart

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**Saturday, January 17, 2014
 8:00 AM to 4:00 PM**

Name: _____

Address: _____

Phone: _____

Email: _____

I am an AGO member.
 Chapter: _____

I will attend the 1/17/15 workshops
 (AGO members: \$25, others: \$50)

I will attend the luncheon (pay by 1/9/15)
 (\$15, or brown bagging is OK)

I am enclosing a check for the proper
 amount, payable to "AGO Philadelphia"

I will pay at the door
 (AGO members: \$30, others: \$55)

You may pay at the door, but we encourage you to
 pre-pay to ease the bottleneck at registration.

Best way: **ON LINE** registration
<http://pcagoo.memberlodge.org/event-1795127>

By mail: please enclose check, tear off and mail to:

**Paul Marchesano
 January JumpStart Registrar
 PO Box 504
 Ardmore PA 19003-0504**

or email your registration to Paul:
JanuaryJumpStart@agophila.org

FEATURED CLINICIANS



Canon MICHAEL MCCARTHY.

In the summer of 2003 Michael McCarthy was appointed Washington National Cathedral director of music. As director of music Michael oversees the Cathedral's expanding music program, as well as serves as principal choirmaster.

Michael was the founder and director of the London [England] Oratory School Schola. Founded in 1996, the Schola quickly became one of London's premier boys' concert choirs, performing regularly on the London concert platform and in the studio for both the recording and film industries. Michael directed the Schola in recordings for films including Sleepy Hollow, The Lord of the Rings cycle, and Harry Potter.

A graduate of Guildhall School of Music and Drama, Michael has worked with numerous professional choirs including the Sixteen, the Gabrieli Consort, and the Monteverdi Choir under the direction of Sir John Eliot Gardiner. In January 2002 he became the choir manager for the Monteverdi Choir. His experience directing young choristers includes duties as lay clerk at Christ Church Cathedral, Oxford, and Saint Alban's Abbey in Hertfordshire. He also served as master of music at Saint Benedict's Abbey, Ealing, prior to beginning the London Oratory School.



BENJAMIN STRALEY is Organist and Associate Director of Music at Washington National Cathedral. Prior to this appointment, he was Organ Scholar at Trinity Church (Episcopal), New Haven as well as Director of Music for the Episcopal Church at Yale.

Upon the completion of his undergraduate studies with Marilyn Keiser at Indiana University, he entered the Yale Institute of Sacred Music in 2008, where he studied with Martin Jean and Jeffrey Brillhart. In 2010, he became one of the few Americans in the history of the Haarlem Organ Festival invited to compete in its world-renowned contest in improvisation. He holds both Masters in Music and Divinity from Yale, as well as a Diploma in Anglican Studies from Berkeley Divinity School.

8:30 ~ Planning a service at short notice

10:00 ~ Rehearsal for a service (Plenary Session)

11:00 ~ Service with the National Cathedral Choir

1:15, 2:45 ~ Considerations of service playing; Considerations of choral rehearsal



BERTRAND CATTIAUX was born in 1955, in Étampes, not far from Paris. He recalls that one day he discovered the inside of the organ of Notre-Dame d'Étampes. He was instantly fascinated by this instrument and at that

moment decided to become an organ builder.

After his schooling, he was trained by Jean-Loup Boisseau and later, became his partner. For almost 20 years, they restored instruments dating from the 16th to 19th century. Many famous organists such as Pierre Cochereau, leader of the French organ school, and Jean Boyer, concert artist and teacher, also have influenced Bertrand's musical sensibility.

In 1998, he moved his workshop to the southwest of France, where he now practices his art, restoring and creating French-style organs with his team of highly skilled craftsmen. In addition to his reputation for producing instruments of the highest caliber, Bertrand is known throughout the world for the quality of his voicing.

8:30 & 1:15 ~ Six centuries of French organbuilding



DR. STEVEN BALL occupies a rather unique place in the musical world of the organ. Widely recognized for his scholarship both in classical improvisation as well as the art of silent film composition and accompaniment, he has traveled and performed extensively in the United States and abroad including concerts throughout Europe.

Steven gave the world premiere of the first concerto for theater organ and orchestra and the first silent film accompanied by a carillon.

Dr. Ball is Organist and Director of Outreach for the world's largest pipe organ located at Boardwalk Hall in Atlantic City, New Jersey, as well as Artist in Residence at the Cathedral of Sts. Peter and Paul in Philadelphia, Pennsylvania.

8:30 & 2:45 ~ An Introduction to the Carillon, its History, and its Technique



JEFFREY BRILLHART is an American organist and conductor. He has served as Director of Music and Fine Arts at Bryn Mawr Presbyterian Church since January 1983. He is Music Director of Philadelphia's Singing City Choir, one of the first racially and religiously integrated symphonic choirs in America. He teaches organ improvisation at Yale University.

He first gained national recognition for his abilities in organ improvisation after winning the 1994 AGO National Competition in Organ Improvisation.

1:15 & 2:45 ~ Choral Repertoire



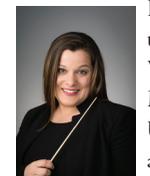
LEE DE METS, organist, was born and raised in Philadelphia. He began the study of piano at age 6 and organ at age 14. He has been a church organist and choir director for 50 years. Mr. de Mets holds the Fellowship degree from the American Guild of Organists. He has played recitals throughout the East coast as well as overseas. He recently completed 14 years as

Director of Parish Music at St. Jude Church in Chalfont, PA as well as a teacher of theory and vocal music at Kennedy-Kenrick Catholic High School in Norristown. He lives with his wife, Sally in Chalfont, Pennsylvania.



CHRISTOPHER KEHOE. In 2011, Christopher performed with the Jubilate Deo Chorale and Orchestra and the Eastern University Choir in Verizon Hall for the 10th anniversary of 9/11, and "A Celtic Christmas" in 2012. In the summers of 2012 and 2014, Christopher played in the American Guild of Organists' young artist and member recital portions, respectively, at the Kimmel Center's Fred J. Cooper Memorial Organ Day. Christopher is also active within the Philadelphia Chapter of the American Guild of Organists serving on their Program Committee and regularly playing in their Tuesday noon recital series. Now living in Philadelphia's historic Mount Airy district with his wife, Shauna, Christopher is currently Music Director for All Hallows Episcopal Church, Wyncote, Pennsylvania where he enjoys overseeing the music program and playing an original 1929 E.M. Skinner pipe organ. Recently, he has also taken a position with Emery Brothers, Inc. of Allentown, Pennsylvania restoring and tuning pipe organs.

8:30 & 2:45 ~ AGO Exams and Requirements



DR. AMELIA GARBISCH holds an undergraduate degree in music education from Westminster Choir College of Rider University, a Master of Music in choral conducting from Temple University, and a Ph.D. in choral music education, also from Temple University. Most recently, Dr. Garbisch studied as a summer conducting fellow at Oxford University, Oxford, UK, where she conducted the Westminster Williamson Voices, and the Boy Choir of Magdalen College, Oxford. Dr. Garbisch is an assistant professor of choral music education at Bloomsburg University of Pennsylvania, and has had the privilege of conducting throughout Pennsylvania, New Jersey, and New York City. Dr. Garbisch is the Director of Music at Mount Airy Presbyterian Church in Philadelphia, PA, where she directs the adult and children's choirs, and conducts the oratorio series.

8:30 & 1:15 ~ Overcoming Auto-Pilot: Effective arm-up Strategies to Teach Choral Music



NANCY WICKLUND GRAY is Associate Professor/Librarian Emerita, at Westminster Choir College of Rider University, where Erik Routley taught from 1975-82. Her research on Routley's life and work has been presented at annual conferences of the Music Library Association, the Hymn Society in the US

and Canada and elsewhere. She authored Routley's biography and other articles for the recently published Canterbury Dictionary of Hymnology.

8:30 & 1:15 ~ Erik Routley: Great Britain's Envoy to North America



ERIK MEYER was raised in Collingswood, NJ, where he began his organ studies at thirteen, studying with the Rev. J. Bert Carlson. He continued his studies with Donald Sutherland at the Peabody Institute of Music. He was a semifinalist in the 2006, 2008 and 2012 NYACOP, and has performed over one hundred recitals throughout the world, and often performs organ-flute duo recitals with his wife, Anna.

Erik currently serves as Director of Music at the Church of St. Martin-in-the-Fields, Philadelphia, where he oversees a large and active parish music program and semi-professional choir. An active composer, Erik's portfolio includes numerous anthems, canticles, a mass setting, orchestral works and opera.



RAE ANN ANDERSON is the Director of Music for St. Paul's Lutheran Church in Glenside, Pennsylvania. In addition, she is also the Director of the Gleeksman-Kohn Children's Choir of Settlement Music School, the largest community school of the arts in America. This is a program that consists of six Settlement branch choirs that combine to become a 130 voice children's choir. Ms. Anderson did her professional study in Missouri, Ohio, and Germany.

2:45 ~ CHOIR CAMP - Build it and they will come!



GWYNETH MICHEL is the Assistant Director of the Moravian Music Foundation and the Director of Music at College Hill Moravian Church in Bethlehem, PA. Ms. Michel received a bachelor's degree in music education from Moravian College and a master's degree in church music from Westminster Choir College, and is a veteran of the music publishing industry.

1:15 ~ What is Moravian Music and How Can I Use It?

...and back by popular demand!

2:45 ~ The Genius of Cavallé-Coll (Introduced by Paul Marchesano)

CHORAL SESSIONS

Choral Packets are FREE for those attending the sessions.

YOUNG'S MUSIC STORE (WHITEHALL, PA)

USED MUSIC EXCHANGE

Trade music scores and CDs